

AP Art History: Content and Format of the Exam

Exam Date: Tuesday, May 14 @ 12:00 PM in BHS Multi-Purpose Room

Exam Format- 2 parts each worth 50%

80 multiple choice - 1 hour

- Part A: Approximately 8 sets of questions (3 to 6 questions each) based on color images
- Part B: Approximately 35 individual multiple-choice questions

Free Response (6 questions) – 2 Hours

****Questions often include images of works of art as stimuli****

**** The essay section is 2 hours- YOU manage your own time!****

- Part A: 2 - 30 minute essays - 1 hour
- Part B: 4 - suggested 15 minute essay questions - 1 hour

Tips for Writing

- Thoroughly READ the prompt first. The language of the question is very key! Then re-read it again and underline important parts.
- After you've read the prompt once, go through again and identify (highlight, underline, circle...) the specific tasks so you know exactly what to do.
- Do not be impulsive. Think first. You have plenty of time to write. Make notes then start to write.
- Do not list points. **Only write in paragraphs.**
- Organize your response and answer all parts to the prompt in the same order it was asked. This will help to ensure you have not missed a task.
- Answer each task in a separate "paragraph".
- After you've written your response. Go through the tasks again and identify them in your response.
- Spelling and grammar do not count.
- Do not write anything as fact unless you are 100% sure.
- MUST INCLUDE FOR EVERY ARTWORK: **TITLE/DESIGNATION, NAME OF ARTIST** AND/OR **CULTURE OF ORIGIN, DATE OF CREATION** (DOWN TO AT LEAST THE DECADE), AND **MATERIALS** USED.
- Use the rule of three or more: If you mention “the drapery”, what about the drapery and where is it specifically evident in the artwork? For example, if the prompt asks for evidence of the characteristics of a particular movement or time period, discuss them one at a time as evident in the artwork. Meaning, if mathematical precision is characteristic, point out in the artwork where the mathematical precision is- proportions, linear perspective, golden ratio etc.

- Be aware of how many artworks/architecture the prompt is asking for. If the prompt says "artworks" you must include at least two artworks. Reference only ONE artwork unless the prompt specifically asks for two. You will not receive more points by discussing more artworks. Choose one good one and analyze the heck out of it. Do not compare and bring in other artworks if the prompt does not specifically ask you to. If it says "compare" then you compare. Remember, language is key!!
- **Do not use architecture if the prompt asks for "artworks". Only use architecture if it specifically says architecture.**
- If you choose a global contemporary work to answer the prompt you must **clearly connect the artwork back to the artist's cultural origins.**
- If the prompt includes a quote to respond to, you **MUST** quote the quote.

Big Ideas and Essential Questions in AP Art History

Big Idea #1

Artists manipulate materials and ideas to create an aesthetic object, act or event.

What is art and how is it made?

1. Differentiate form, function, content and/or the context of a work of art.
2. Explain how artistic decisions about art making impact art.
3. Describe how artistic and historical context influences artistic decisions involved in creating a work of art.
4. Analyze the form, function, content and/or context to explain or determine the artist's intentions during the creation of the work.

Big Idea #2

Art making is shaped by tradition and change.

Why and how does art change?

1. Describe features of an artistic tradition and/or change in a single work of art or a group of related works.
2. Explain how and why specific traditions and/or changes are demonstrated in one or more works of art.
3. Analyze the influence of a single work of art or group of related works on works of art produced around the same time or later.

Big Idea #3

Interpretations of art are variable.

How do we describe our thinking about art?

1. Identify a work of art with key identifiers, including artist or culture, date, and material.
2. Analyze how formal qualities of the work and/or content of a work of art brings about a response from the viewer.
3. Consider how contextual factors lead to different interpretations of art.
4. Justify attribution of an unknown work of art, using formal qualities and comparisons to other works.
5. Analyze relationships between different works of art based on their similarities and differences.

Major Themes

- Power and Authority
- Nature in art
- Environmental art (land as material)
- Scale/proportions
- Narratives
- Nudes
- Religion and Deities
- Sacred Spaces
- Family
- Human Body
- Realism/Abstraction
- Art as Historical Record
- Previous artistic influences
- Artist intent
- Patrons/audience
- Social commentary
- Political commentary (Civil rights movement, women's rights movement)
- Propaganda
- Violence in Art
- Women in Art
- Portraits
- Domestic Space
- Materials/Techniques
- Memorials
- Text within images
- Allegory
- Art as a vehicle to connect to the supernatural/ spiritual world
- Still life
- Direct historical influences
- The unconscious
- Conceptual art
- Controversial art
- Cultural diffusion of art style
- War

Important Dates

BCE		CE			
Date	Time Period				
25,000	Paleolithic	250	Roman Late Empire	1830	Romanticism
5000	Neolithic	350	Early Christian	1837	Photography
3000	Sumerian	550	Byzantine	1850	Realism
2500	Old Kingdom (Egypt)	622	Beginning of Islam	1870s	Impressionism
1900	Babylon	600	Merovingian	1880s	Post-Impressionism
1500	New Kingdom (Egypt)	1100	Romanesque	1890s	Symbolism
1333	Armana Period (Egypt)	1140	Early Gothic	1900	Art Nouveau
1250	Mycenean Greek	1200	High Gothic	1905	Fauvism
900	Geometric Greek	1250	Late Gothic	1910	Cubism
700	Orientalizing Greek	1300	Giotto/ Early Ren.	1914	Futurism/German Expressionism
550	Archaic Etruscan	1450	15th c. Italian Ren.	1916	Dada
539	Persian	1450	15th c. N. Euro. Ren.	1925	Harlem Renaissance
450	Classical Greek	1515	High Renaissance	1930	Constructivism/ Suprematism
350	Late Classical Greek	1530	Mannerism	1930	Surrealism/ Bauhaus
250	Hellenistic Greek Roman Republic	1550	16th c. N. Euro. Ren.	1930	DeStijl
		1650	Counter Ref. Baroque Style	1930	Mexican Muralists
		1730	Rococo	1950	Abstract Expressionism
		1800	Neoclassical	1960	Pop Art, Happenings
				1970	Earth Art
				1980	Post Modernism- present

10 Content Areas

1. Global Prehistory (**4%, 11 works**)
2. Ancient Mediterranean (**15%, 36 works**)
3. Early Europe and Colonial Americas (**20%, 51 works**)
4. Later Europe and Americas (**22%, 54 works**)
5. Indigenous Americas (**6%, 14 works**)
6. Africa (**6%, 14 works**)
7. West and Central Asia (**4%, 11 works**)
8. South, East, and SE Asia (**8%, 21 works**)
9. The Pacific (**4%, 11 works**)
10. Global Contemporary (**11%, 27 works**)

Content Areas and Works

Content Area 1: Global Prehistory 30,000–500 B.C.E. (11 WORKS)

1. *1. Apollo 11 stones*. Namibia. c. 25,500–25,300 B.C.E. Charcoal on stone.
2. *2. Great Hall of the Bulls*. Lascaux, France. Paleolithic Europe. 15,000–13,000 B.C.E. Rock painting.
3. *3. Camelid sacrum in the shape of a canine*. Tequixquiac, central Mexico. 14,000–7000 B.C.E. Bone.
4. *4. Running horned woman*. Tassili n' Ajjer, Algeria. 6000–4000 B.C.E. Pigment on rock.
5. *5. Beaker with ibex motifs*. Susa, Iran. 4200–3500 B.C.E. Painted terra cotta.
6. *6. Anthropomorphic stele*. Arabian Peninsula. Fourth millennium B.C.E. Sandstone.
7. *7. Jade cong*. Liangzhu, China. 3300–2200 B.C.E. Carved jade.
8. *8. Stonehenge*. Wiltshire, UK. Neolithic Europe. c. 2500–1600 B.C.E. Sandstone.
9. *9. The Ambum Stone*. Ambum Valley, Enga Province, Papua New Guinea. c. 1500 B.C.E. Greywacke.
10. *10. Tlatilco female figurine*. Central Mexico, site of Tlatilco. 1200–900 B.C.E. Ceramic.
11. *11. Terra cotta fragment*. Lapita. Solomon Islands, Reef Islands. 1000 B.C.E. Terra cotta (incised).

Content Area 2: Ancient Mediterranean 3500 B.C.E. - 300 B.C.E. (36 WORKS)

1. *12. White Temple and its ziggurat*. Uruk (modern Warka, Iraq). Sumerian. c. 3500–3000 B.C.E. Mud brick.
2. *13. Palette of King Narmer*. Predynastic Egypt. c. 3000–2920 B.C.E. Greywacke.
3. *14. Statues of votive figures*, from the Square Temple at Eshnunna (modern Tell Asmar, Iraq). Sumerian. c. 2700 B.C.E. Gypsum inlaid with shell and black limestone.

4. 15. *Seated scribe*. Saqqara, Egypt. Old Kingdom, Fourth Dynasty. c. 2620–2500 B.C.E. Painted limestone.
5. 16. *Standard of Ur from the Royal Tombs at Ur* (modern Tell el-Muqayyar, Iraq). Sumerian. c. 2600–2400 B.C.E. Wood inlaid with shell, lapis lazuli, and red limestone.
6. 17. *Great Pyramids* (Menkaura, Khafre, Khufu) *and Great Sphinx*. Giza, Egypt. Old Kingdom, Fourth Dynasty. c. 2550–2490 B.C.E. Cut limestone.
7. 18. *King Menkaura and queen*. Old Kingdom, Fourth Dynasty. c. 2490–2472 B.C.E. Greywacke.
8. 19. *The Code of Hammurabi*. Babylon (modern Iran). Susian. c. 1792–1750 B.C.E. Basalt.
9. 20. *Temple of Amun-Re and Hypostyle Hall*. Karnak, near Luxor, Egypt. New Kingdom, 18th and 19th Dynasties. Temple: c. 1550 B.C.E.; hall: c. 1250 B.C.E. Cut sandstone and mud brick.
10. 21. *Mortuary temple of Hatshepsut*. Near Luxor, Egypt. New Kingdom, 18th Dynasty. c. 1473–1458 B.C.E. Sandstone, partially carved into a rock cliff, and red granite.
11. 22. *Akhenaton, Nefertiti, and three daughters*. New Kingdom (Amarna), 18th Dynasty. c. 1353–1335 B.C.E. Limestone.
12. 23. *Tutankhamun's tomb, innermost coffin*. New Kingdom, 18th Dynasty. c. 1323 B.C.E. Gold with inlay of enamel and semiprecious stones.
13. 24. *Last judgment of Hu-Nefer*, from his tomb (page from the Book of the Dead). New Kingdom, 19th Dynasty. c. 1275 B.C.E. Painted papyrus scroll.
14. 25. *Lamassu from the citadel of Sargon II*, Dur Sharrukin (modern Khorsabad, Iraq). Neo-Assyrian. c. 720–705 B.C.E. Alabaster.
15. 26. *Athenian agora*. Archaic through Hellenistic Greek. 600 B.C.E.–150 C.E. Plan.
16. 27. *Anavysos Kouros*. Archaic Greek. c. 530 B.C.E. Marble with remnants of paint.
17. 28. *Peplos Kore from the Acropolis*. Archaic Greek. c. 530 B.C.E. Marble, painted details.
18. 29. *Sarcophagus of the Spouses*. Etruscan. c. 520 B.C.E. Terra cotta.
19. 30. *Audience Hall (apadana) of Darius and Xerxes*. Persepolis, Iran. Persian. c. 520–465 B.C.E. Limestone.
20. 31. *Temple of Minerva (Veii, near Rome, Italy) and sculpture of Apollo*. Master sculptor Vulca. c. 510–500 B.C.E. Original temple of wood, mud brick, or tufa (volcanic rock); terra cotta sculpture.
21. 32. *Tomb of the Triclinium*. Tarquinia, Italy. Etruscan. c. 480–470 B.C.E. Tufa and fresco.
22. 33. *Niobides Krater*. Anonymous vase painter of Classical Greece known as the Niobid Painter. c. 460–450 B.C.E. Clay, red-figure technique (white highlights).
23. 34. *Doryphoros (Spear Bearer)*. Polykleitos. Original 450–440 B.C.E. Roman copy (marble) of Greek original (bronze).
24. 35. *Acropolis*. Athens, Greece. Iktinos and Kallikrates. c. 447–410 B.C.E. Marble.

25. 36. *Grave stele of Hegeso*. Attributed to Kallimachos. c. 410 B.C.E. Marble and paint.
26. 37. *Winged Victory of Samothrace*. Hellenistic Greek. c. 190 B.C.E. Marble.
27. 38. *Great Altar of Zeus and Athena at Pergamon*. Asia Minor (present-day Turkey). Hellenistic Greek. c. 175 B.C.E. Marble (architecture and sculpture).
28. 39. House of the Vettii. Pompeii, Italy. Imperial Roman. c. second century B.C.E.; rebuilt c. 62–79 C.E. Cut stone and fresco.
29. 40. *Alexander Mosaic from the House of Faun*, Pompeii. Republican Roman. c. 100 B.C.E. Mosaic.
30. 41. *Seated boxer*. Hellenistic Greek. c. 100 B.C.E. Bronze.
31. 42. *Head of a Roman patrician*. Republican Roman. c. 75–50 B.C.E. Marble.
32. 43. *Augustus of Prima Porta*. Imperial Roman. Early 1st century C.E. Marble.
33. 44. Colosseum (Flavian Amphitheater). Rome, Italy. Imperial Roman. 70–80 C.E. Stone and concrete.
34. 45. Forum of Trajan. Rome, Italy. Apollodorus of Damascus. Forum and markets: 106–112 C.E.; column completed 113 C.E. Brick and concrete (architecture); marble (column).
35. 46. Pantheon. Imperial Roman. 118–125 C.E. Concrete with stone facing.
36. 47. *Ludovisi Battle Sarcophagus*. Late Imperial Roman. c. 250 C.E. Marble.

Content Area 3: Early Europe and Colonial Americas
200-1750 (51 WORKS)

1. 48. *Catacomb of Priscilla*. Rome, Italy. Late Antique Europe. c. 200–400 C.E. Excavated tufa and fresco.
2. 49. Santa Sabina. Rome, Italy. Late Antique Europe. c. 422–432 C.E. Brick and stone, wooden roof.
3. 50. *Rebecca and Eliezer at the Well and Jacob Wrestling the Angel*, from the Vienna Genesis. Early Byzantine Europe. Early sixth century C.E. Illuminated manuscript (tempera, gold, and silver on purple vellum).
4. 51. San Vitale. Ravenna, Italy. Early Byzantine Europe. c. 526–547 C.E. Brick, marble, and stone veneer; mosaic.
5. 52. Hagia Sophia. Constantinople (Istanbul). Anthemius of Tralles and Isidorus of Miletus. 532–537 C.E. Brick and ceramic elements with stone and mosaic veneer.
6. 53. *Merovingian looped fibulae*. Early medieval Europe. Mid-sixth century C.E. Silver gilt worked in ligree, with inlays of garnets and other stones.
7. 54. *Virgin (Theotokos) and Child between Saints Theodore and George*. Early Byzantine Europe. Sixth or early seventh century C.E. Encaustic on wood.

8. 55. *Lindisfarne Gospels: St. Matthew*, cross-carpet page; St. Luke portrait page; St. Luke incipit page. Early medieval (Hiberno Saxon) Europe. c. 700 C.E. Illuminated manuscript (ink, pigments, and gold on vellum).
9. 56. Great Mosque. Córdoba, Spain. Umayyad. Begun c. 785–786 C.E. Stone masonry. Pyxis of al-Mughira. Umayyad. c. 968 C.E. Ivory.
10. 57. Church of Sainte-Foy. Conques, France. Romanesque Europe. Church: c. 1050–1130 C.E.;
11. 58. Reliquary of Saint Foy: ninth century C.E., with later additions. Stone (architecture); stone and paint (tympanum); gold, silver, gemstones, and enamel over wood (reliquary).
12. 59. *Bayeux Tapestry*. Romanesque Europe (English or Norman). c. 1066–1080 C.E. Embroidery on linen.
13. 60. Chartres Cathedral. Chartres, France. Gothic Europe. Original construction c. 1145–1155 C.E.; reconstructed c. 1194–1220 C.E. Limestone, stained glass.
14. 61. *Dedication Page with Blanche of Castile and King Louis IX of France*, Scenes from the Apocalypse from Bibles moralisées. Gothic Europe. c. 1225–1245 C.E. Illuminated manuscript (ink, tempera, and gold leaf on vellum).
15. 62. *Röttgen Pietà*. Late medieval Europe. c. 1300–1325 C.E. Painted wood.
16. 63. Arena (Scrovegni) Chapel, including Lamentation. Padua, Italy. Unknown architect; Giotto di Bondone (artist). Chapel: c. 1303 C.E.; Fresco: c. 1305. Brick (architecture) and fresco.
17. 64. *Golden Haggadah* (The Plagues of Egypt, Scenes of Liberation, and Preparation for Passover). Late medieval Spain. c. 1320 C.E. Illuminated manuscript (pigments and gold leaf on vellum).
18. 65. Alhambra. Granada, Spain. Nasrid Dynasty. 1354–1391 C.E. Whitewashed adobe stucco, wood, tile, paint, and gilding.
19. 66. *Annunciation Triptych* (Merode Altarpiece). Workshop of Robert Campin. 1427–1432 C.E. Oil on wood.
20. 67. Pazzi Chapel. Basilica di Santa Croce. Florence, Italy. Filippo Brunelleschi (architect). c. 1429–1461 C.E. Masonry.
21. 68. *The Arnolfini Portrait*. Jan van Eyck. c. 1434 C.E. Oil on wood.
22. 69. *David*. Donatello. c. 1440–1460 C.E. Bronze.
23. 70. Palazzo Rucellai. Florence, Italy. Leon Battista Alberti (architect). c. 1450 C.E. Stone, masonry.
24. 71. *Madonna and Child with Two Angels*. Fra Filippo Lippi. c. 1465 C.E. Tempera on wood.
25. 72. *Birth of Venus*. Sandro Botticelli. c. 1484–1486 C.E. Tempera on canvas.
26. 73. *Last Supper*. Leonardo da Vinci. c. 1494–1498 C.E. Oil and tempera.
27. 74. *Adam and Eve*. Albrecht Dürer. 1504 C.E. Engraving.

28. 75. Sistine Chapel ceiling and altar wall frescoes. Vatican City, Italy. Michelangelo. Ceiling frescoes: c. 1508–1512 C.E.; altar frescoes: c. 1536–1541 C.E. Fresco.
29. 76. *School of Athens*. Raphael. 1509–1511 C.E. Fresco.
30. 77. *Isenheim altarpiece*. Matthias Grünewald. c. 1512–1516 C.E. Oil on wood.
31. 78. *Entombment of Christ*. Jacopo da Pontormo. 1525–1528 C.E. Oil on wood.
32. 79. *Allegory of Law and Grace*. Lucas Cranach the Elder. c. 1530 C.E. Woodcut and letterpress.
33. 80. *Venus of Urbino*. Titian. c. 1538 C.E. Oil on canvas.
34. 81. *Frontispiece of the Codex Mendoza*. Viceroyalty of New Spain. c. 1541–1542 C.E. Ink and color on paper.
35. 82. Il Gesù, including Triumph of the Name of Jesus ceiling fresco. Rome, Italy. Giacomo da Vignola, plan (architect); Giacomo della Porta, facade (architect); Giovanni Battista Gaulli, ceiling fresco (artist). Church: 16th century C.E.; facade: 1568–1584 C.E.; fresco and stucco gures: 1676–1679 C.E. Brick, marble, fresco, and stucco.
36. 83. *Hunters in the Snow*. Pieter Bruegel the Elder. 1565 C.E. Oil on wood.
37. 84. Mosque of Selim II. Edirne, Turkey. Sinan (architect). 1568–1575 C.E. Brick and stone.
38. 85. *Calling of Saint Matthew*. Caravaggio. c. 1597–1601 C.E. Oil on canvas.
39. 86. *Henri IV Receives the Portrait of Marie de' Medici*, from the Marie de' Medici Cycle. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.
40. 87. *Self-Portrait with Saskia*. Rembrandt van Rijn. 1636 C.E. Etching.
41. 88. San Carlo alle Quattro Fontane. Rome, Italy. Francesco Borromini (architect). 1638–1646 C.E. Stone and stucco.
42. 89. *Ecstasy of Saint Teresa*. Cornaro Chapel, Church of Santa Maria della Vittoria. Rome, Italy. Gian Lorenzo Bernini. c. 1647–1652 C.E. Marble (sculpture); stucco and gilt bronze (chapel).
43. 90. *Angel with Arquebus*, Asiel Timor Dei. Master of Calamarca (La Paz School). c. 17th century C.E. Oil on canvas.
44. 91. *Las Meninas*. Diego Velázquez. c. 1656 C.E. Oil on canvas.
45. 92. *Woman Holding a Balance*. Johannes Vermeer. c. 1664 C.E. Oil on canvas.
46. 93. The Palace at Versailles. Versailles, France. Louis Le Vau and Jules Hardouin- Mansart (architects). Begun 1669 C.E. Masonry, stone, wood, iron, and gold leaf (architecture); marble and bronze (sculpture); gardens.
47. 94. *Screen with the Siege of Belgrade and hunting scene*. Circle of the González Family. c. 1697–1701 C.E. Tempera and resin on wood, shell inlay.
48. 95. *The Virgin of Guadalupe* (Virgen de Guadalupe). Miguel González. c. 1698 C.E. Based on original Virgin of Guadalupe. Basilica of Guadalupe, Mexico City. 16th century C.E. Oil on canvas on wood, inlaid with mother-of-pearl.

49. 96. *Fruit and Insects*. Rachel Ruysch. 1711 C.E. Oil on wood.
50. 97. *Spaniard and Indian Produce a Mestizo*. Attributed to Juan Rodríguez Juárez. c. 1715 C.E. Oil on canvas.
51. 98. *The Tête à Tête, from Marriage à la Mode*. William Hogarth. c. 1743 C.E. Oil on canvas.

Content Area 4: Later Europe and Americas
1750–1980 C.E. (54 WORKS)

1. 99. *Portrait of Sor Juana Inés de la Cruz*. Miguel Cabrera. c. 1750 C.E. Oil on canvas.
2. 100. *A Philosopher Giving a Lecture on the Orrery*. Joseph Wright of Derby. c. 1763–1765 C.E. Oil on canvas.
3. 101. *The Swing*. Jean-Honoré Fragonard. 1767 C.E. Oil on canvas.
4. 102. Monticello. Virginia, U.S. Thomas Jefferson (architect). 1768–1809 C.E. Brick, glass, stone, and wood.
5. 103. *The Oath of the Horatii*. Jacques-Louis David. 1784 C.E. Oil on canvas.
6. 104. *George Washington*. Jean-Antoine Houdon. 1788–1792 C.E. Marble.
7. 105. *Self-Portrait*. Elisabeth Louise Vigée Le Brun. 1790 C.E. Oil on canvas.
8. 106. *Y no hai remedio (And There's Nothing to Be Done)*, from *Los Desastres de la Guerra (The Disasters of War)*, plate 15. Francisco de Goya. 1810–1823 C.E. (published 1863). Etching, drypoint, burin, and burnishing.
9. 107. *La Grande Odalisque*. Jean-Auguste-Dominique Ingres. 1814 C.E. Oil on canvas.
10. 108. *Liberty Leading the People*. Eugène Delacroix. 1830 C.E. Oil on canvas.
11. 109. *The Oxbow (View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm)*. Thomas Cole. 1836 C.E. Oil on canvas.
12. 110. *Still Life in Studio*. Louis-Jacques-Mandé Daguerre. 1837 C.E. Daguerreotype.
13. 111. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*. Joseph Mallord William Turner. 1840 C.E. Oil on canvas.
14. 112. *Palace of Westminster (Houses of Parliament)*. London, England. Charles Barry and Augustus W. N. Pugin (architects). 1840–1870 C.E. Limestone masonry and glass.
15. 113. *The Stone Breakers*. Gustave Courbet. 1849 C.E. (destroyed in 1945). Oil on canvas.
16. 114. *Nadar Raising Photography to the Height of Art*. Honoré Daumier. 1862 C.E. Lithograph.
17. 115. *Olympia*. Édouard Manet. 1863 C.E. Oil on canvas.
18. 116. *The Saint-Lazare Station*. Claude Monet. 1877 C.E. Oil on canvas.
19. 117. *The Horse in Motion*. Eadweard Muybridge. 1878 C.E. Albumen print.
20. 118. *The Valley of Mexico from the Hillside of Santa Isabel (El Valle de México desde el Cerro de Santa Isabel)*. Jose María Velasco. 1882 C.E. Oil on canvas.

21. 119. *The Burghers of Calais*. Auguste Rodin. 1884–1895 C.E. Bronze.
22. 120. *The Starry Night*. Vincent van Gogh. 1889 C.E. Oil on canvas.
23. 121. *The Coiffure*. Mary Cassatt. 1890–1891 C.E. Drypoint and aquatint.
24. 122. *The Scream*. Edvard Munch. 1893 C.E. Tempera and pastels on cardboard.
25. 123. *Where Do We Come From? What Are We? Where Are We Going?* Paul Gauguin. 1897–1898 C.E. Oil on canvas.
26. 124. *Carson, Pirie, Scott and Company Building*. Chicago, Illinois, U.S. Louis Sullivan (architect). 1899–1903 C.E. Iron, steel, glass, and terra cotta.
27. 125. *Mont Sainte-Victoire*. Paul Cézanne. 1902–1904 C.E. Oil on canvas.
28. 126. *Les Femmes d'Alger (O.J.)*. Pablo Picasso. 1907 C.E. Oil on canvas.
29. 127. *The Steerage*. Alfred Stieglitz. 1907 C.E. Photogravure.
30. 128. *The Kiss*. Gustav Klimt. 1907–1908 C.E. Oil and gold leaf on canvas.
31. 129. *The Kiss*. Constantin Brancusi. Original 1907–1908 C.E. Stone.
32. 130. *The Portuguese*. Georges Braque. 1911 C.E. Oil on canvas.
33. 131. *Goldfish*. Henri Matisse. 1912 C.E. Oil on canvas.
34. 132. *Improvisation 28 (second version)*. Vassily Kandinsky. 1912 C.E. Oil on canvas.
35. 133. *Self-Portrait as a Soldier*. Ernst Ludwig Kirchner. 1915 C.E. Oil on canvas.
36. 134. *Memorial Sheet for Karl Liebknecht*. Käthe Kollwitz. 1919–1920 C.E. Woodcut.
37. 135. *Villa Savoye*. Poissy-sur-Seine, France. Le Corbusier (architect). 1929 C.E. Steel and reinforced concrete.
38. 136. *Composition with Red, Blue and Yellow*. Piet Mondrian. 1930 C.E. Oil on canvas.
39. 137. *Illustration from The Results of the First Five-Year Plan*. Varvara Stepanova. 1932 C.E. Photomontage.
40. 138. *Object (Le Déjeuner en fourrure)*. Meret Oppenheim. 1936 C.E. Fur-covered cup, saucer, and spoon.
41. 139. *Fallingwater*. Pennsylvania, U.S. Frank Lloyd Wright (architect). 1936–1939 C.E. Reinforced concrete, sandstone, steel, and glass.
42. 140. *The Two Fridas*. Frida Kahlo. 1939 C.E. Oil on canvas.
43. 141. *The Migration of the Negro*, Panel no. 49. Jacob Lawrence. 1940–1941 C.E. Casein tempera on hardboard.
44. 142. *The Jungle*. Wifredo Lam. 1943 C.E. Gouache on paper mounted on canvas.
45. 143. *Dream of a Sunday Afternoon in the Alameda Park*. Diego Rivera. 1947–1948 C.E. Fresco.

46. 144. *Fountain* (second version). Marcel Duchamp. 1950 C.E. (original 1917). Readymade glazed sanitary china with black paint.
47. 145. *Woman, I*. Willem de Kooning. 1950–1952 C.E. Oil on canvas.
48. 146. *Seagram Building*. New York City, U.S. Ludwig Mies van der Rohe and Philip Johnson (architects). 1954–1958 C.E. Steel frame with glass curtain wall and bronze.
49. 147. *Marilyn Diptych*. Andy Warhol. 1962 C.E. Oil, acrylic, and silkscreen enamel on canvas. 148.
50. 148. *Narcissus Garden*. Yayoi Kusama. Original installation and performance 1966. Mirror balls.
51. 149. *The Bay*. Helen Frankenthaler. 1963 C.E. Acrylic on canvas.
52. 150. *Lipstick (Ascending) on Caterpillar Tracks*. Claes Oldenburg. 1969–1974 C.E. Cor-Ten steel, steel, aluminum, and cast resin; painted with polyurethane enamel.
53. 151. *Spiral Jetty*. Great Salt Lake, Utah, U.S. Robert Smithson. 1970 C.E. Earthwork: mud, precipitated salt crystals, rocks, and water coil.
54. 152. *House in New Castle County*. Delaware, U.S. Robert Venturi, John Rauch, and Denise Scott Brown (architects). 1978–1983 C.E. Wood frame and stucco.

Content Area 5: Indigenous Americas

1000 B.C.E.–1980 C.E. (14 WORKS)

1. 153. Chavín de Huántar. Northern highlands, Peru. Chavín. 900–200 B.C.E. Stone (architectural complex); granite (Lanzón and sculpture); hammered gold alloy (jewelry).
2. 154. Mesa Verde cliff dwellings. Montezuma County, Colorado. Ancestral Puebloan (Anasazi). 450–1300 C.E. Sandstone.
3. 155. Yaxchilán. Chiapas, Mexico. Maya. 725 C.E. Limestone (architectural complex).
4. 156. *Great Serpent Mound*. Adams County, southern Ohio. Mississippian (Eastern Woodlands). c. 1070 C.E. Earthwork/ef gy mound.
5. 157. Templo Mayor (Main Temple). Tenochtitlan (modern Mexico City, Mexico). Mexica (Aztec). 1375–1520 C.E. Stone (temple); volcanic stone (The Coyolxauhqui Stone); jadeite (Olmec-style mask); basalt (Calendar Stone).
6. 158. *Ruler's feather headdress* (probably of Motecuhzoma II). Mexica (Aztec). 1428–1520 C.E. Feathers (quetzal and cotinga) and gold.
7. 159. City of Cusco, including Qorikancha (Inka main temple), Santo Domingo (Spanish colonial convent), and Walls at Saqsa Waman (Sacsayhuaman). Central highlands, Peru. Inka. c. 1440 C.E; convent added 1550–1650 C.E. Andesite.
8. 160. *Maize cobs*. Inka. c. 1440–1533 C.E. Sheet metal/repoussé, metal alloys.
9. 161. City of Machu Picchu. Central highlands, Peru. Inka. c. 1450–1540 C.E. Granite (architectural complex).

10. *162. All-T'oaqapu tunic.* Inka. 1450–1540 C.E. Camelid ber and cotton.
11. *163. Bandolier bag.* Lenape (Delaware tribe, Eastern Woodlands). c. 1850 C.E. Beadwork on leather.
12. *164. Transformation mask.* Kwakwaka'wakw, Northwest coast of Canada. Late 19th century C.E. Wood, paint, and string.
13. *165. Painted elk hide.* Attributed to Cotsiogo (Cadzi Cody), Eastern Shoshone, Wind River Reservation, Wyoming. c. 1890–1900 C.E. Painted elk hide.
14. *166. Black-on-black ceramic vessel.* Maria Martínez and Julian Martínez, Tewa, Puebloan, San Ildefonso Pueblo, New Mexico. c. mid-20th century C.E. Blackware ceramic

Content Area 6: Africa

1100–1980 C.E. (14 WORKS)

1. *167.* Conical tower and circular wall of Great Zimbabwe. Southeastern Zimbabwe. Shona peoples. c. 1000–1400 C.E. Coursed granite blocks.
2. *168.* Great Mosque of Djenné. Mali. Founded c. 1200 C.E.; rebuilt 1906–1907. Adobe.
3. *169. Wall plaque,* from Oba's palace. Edo peoples, Benin (Nigeria). 16th century C.E. Cast brass.
4. *170. Sika dwa ko (Golden Stool).* Ashanti peoples (south central Ghana). c. 1700 C.E. Gold over wood and cast-gold attachments.
5. *171. Ndop (portrait gure) of King Mishe miShyaang maMbul.* Kuba peoples (Democratic Republic of the Congo). c. 1760–1780 C.E. Wood.
6. *172. Power gure (Nkisi n'kondi).* Kongo peoples (Democratic Republic of the Congo). c. late 19th century C.E. Wood and metal.
7. *173. Female (Pwo) mask.* Chokwe peoples (Democratic Republic of the Congo). Late 19th to early 20th century C.E. Wood, ber, pigment, and metal.
8. *174. Portrait mask (Mblo).* Baule peoples (Côte d'Ivoire). Early 20th century C.E. Wood and pigment.
9. *175. Bundu mask.* Sande Society, Mende peoples (West African forests of Sierra Leone and Liberia). 19th to 20th century C.E. Wood, cloth, and ber.
10. *176. Ikenga (shrine gure).* Igbo peoples (Nigeria). c. 19th to 20th century C.E. Wood. 177.
11. *177. Lukasa (memory board).* Mbudye Society, Luba peoples (Democratic Republic of the Congo). c. 19th to 20th century C.E. Wood, beads, and metal.
12. *178. Aka elephant mask.* Bamileke (Cameroon, western grass elds region). c. 19th to 20th century C.E. Wood, woven raffa, cloth, and beads.
13. *179. Reliquary gure (byeri).* Fang peoples (southern Cameroon). c. 19th to 20th century C.E. Wood.
14. *180. Veranda post of enthroned king and senior wife (Opo Ogoga).* Olowe of Ise (Yoruba peoples). c. 1910–1914 C.E. Wood and pigment.

Content Area 7: West and Central Asia
500 B.C.E.–1980 C.E. (11 WORKS)

1. 181. Petra, Jordan: Treasury and Great Temple. Nabataean Ptolemaic and Roman. c. 400 B.C.E.–100 C.E. Cut rock.
2. 182. *Buddha*. Bamiyan, Afghanistan. Gandharan. c. 400–800 C.E. (destroyed in 2001). Cut rock with plaster and polychrome paint.
3. 183. The Kaaba. Mecca, Saudi Arabia. Islamic. Pre-Islamic monument; rededicated by Muhammad in 631–632 C.E.; multiple renovations. Granite masonry, covered with silk curtain and calligraphy in gold and silver-wrapped thread.
4. 184. *Jowo Rinpoche*, enshrined in the Jokhang Temple. Lhasa, Tibet. Yarlung Dynasty. Believed to have been brought to Tibet in 641 C.E. Gilt metals with semiprecious stones, pearls, and paint; various offerings.
5. 185. Dome of the Rock. Jerusalem. Islamic, Umayyad. 691–692 C.E., with multiple renovations. Stone masonry and wooden roof decorated with glazed ceramic tile, mosaics, and gilt aluminum and bronze dome.
6. 186. Great Mosque (Masjid-e Jameh). Isfahan, Iran. Islamic, Persian: Seljuk, Il-Khanid, Timurid and Safavid Dynasties. c. 700 C.E.; additions and restorations in the 14th, 18th, and 20th centuries C.E. Stone, brick, wood, plaster, and glazed ceramic tile.
7. 187. *Folio from a Qur'an*. Arab, North Africa, or Near East. Abbasid. c. eighth to ninth century C.E. Ink, color, and gold on parchment.
8. 188. *Basin* (Baptistère de St. Louis). Muhammad ibn al-Zain. c. 1320–1340 C.E. Brass inlaid with gold and silver.
9. 189. *Bahram Gur Fights the Karg*, folio from the Great Il-Khanid Shahnama. Islamic; Persian, Il-Khanid. c. 1330–1340 C.E. Ink and opaque watercolor, gold, and silver on paper.
10. 190. *The Court of Gayumars*, folio from Shah Tahmasp's Shahnama. Sultan Muhammad. c. 1522–1525 C.E. Ink, opaque watercolor, and gold on paper.
11. 191. *The Ardabil Carpet*. Maqsurud of Kashan. 1539–1540 C.E. Silk and wool.

Content Area 8: South, Southeast, and East Asia
300 B.C.E.–1980 C.E. (21 WORKS)

1. 192. Great Stupa at Sanchi. Madhya Pradesh, India. Buddhist; Maurya, late Sunga Dynasty. c. 300 B.C.E.–100 C.E. Stone masonry, sandstone on dome.
2. 193. *Terra cotta warriors from mausoleum of the first Qin emperor of China*. Qin Dynasty. c. 221–209 B.C.E. Painted terra cotta.
3. 194. *Funeral banner of Lady Dai (Xin Zhui)*. Han Dynasty, China. c. 180 B.C.E. Painted silk.
4. 195. *Longmen caves*. Luoyang, China. Tang Dynasty. 493–1127 C.E. Limestone.
5. 196. *Gold and jade crown*. Three Kingdoms Period, Silla Kingdom, Korea. Fifth to sixth century C.E. Metalwork.

6. 197. Todai-ji. Nara, Japan. Various artists, including sculptors Unkei and Keikei, as well as the Kei School. 743 C.E.; rebuilt c. 1700. Bronze and wood (sculpture); wood with ceramic-tile roofing (architecture).
7. 198. Borobudur Temple. Central Java, Indonesia. Sailendra Dynasty. c. 750–842 C.E. Volcanic-stone masonry.
8. 199. Angkor, the temple of Angkor Wat, and the city of Angkor Thom, Cambodia. Hindu, Angkor Dynasty. c. 800–1400 C.E. Stone masonry, sandstone.
9. 200. Lakshmana Temple. Khajuraho, India. Hindu, Chandella Dynasty. c. 930–950 C.E. Sandstone.
10. 201. *Travelers among Mountains and Streams*. Fan Kuan. c. 1000 C.E. Ink and colors on silk.
11. 202. *Shiva as Lord of Dance (Nataraja)*. Hindu; India (Tamil Nadu), Chola Dynasty. c. 11th century C.E. Cast bronze.
12. 203. *Night Attack on the Sanjō Palace*. Kamakura Period, Japan. c. 1250–1300 C.E. Handscroll (ink and color on paper).
13. 204. *The David Vases*. Yuan Dynasty, China. 1351 C.E. White porcelain with cobalt-blue underglaze.
14. 205. *Portrait of Sin Sukju (1417–1475)*. Imperial Bureau of Painting. c. 15th century C.E. Hanging scroll (ink and color on silk).
15. 206. Forbidden City. Beijing, China. Ming Dynasty. 15th century C.E. and later. Stone masonry, marble, brick, wood, and ceramic tile.
16. 207. Ryoan-ji. Kyoto, Japan. Muromachi Period, Japan. c. 1480 C.E.; current design most likely dates to the 18th century. Rock garden.
17. 208. *Jahangir Preferring a Su Shaikh to Kings*. Bichitr. c. 1620 C.E. Watercolor, gold, and ink on paper.
18. 209. Taj Mahal. Agra, Uttar Pradesh, India. Masons, marble workers, mosaicists, and decorators working under the supervision of Ustad Ahmad Lahori, architect of the emperor. 1632–1653 C.E. Stone masonry and marble with inlay of precious and semiprecious stones; gardens.
19. 210. *White and Red Plum Blossoms*. Ogata Korin. c. 1710–1716 C.E. Ink, watercolor, and gold leaf on paper.
20. 211. *Under the Wave off Kanagawa (Kanagawa oki nami ura)*, also known as the *Great Wave*, from the series *Thirty-six Views of Mount Fuji*. Katsushika Hokusai. 1830–1833 C.E. Polychrome woodblock print; ink and color on paper.
21. 212. *Chairman Mao en Route to Anyuan*. Artist unknown; based on an oil painting by Liu Chunhua. c. 1969 C.E. Color lithograph.

**Content Area 9: The Pacific
700–1980 C.E. (11 WORKS)**

1. 213. Nan Madol. Pohnpei, Micronesia. Saudeleur Dynasty. c. 700–1600 C.E. Basalt boulders and prismatic columns.
2. 214. *Moai on platform (ahu)*. Rapa Nui (Easter Island). c. 1100–1600 C.E. Volcanic tuff gures on basalt base.
3. 215. *Ahu 'ula (feather cape)*. Hawaiian. Late 18th century C.E. Feathers and ber.
4. 216. *Staff god*. Rarotonga, Cook Islands, central Polynesia. Late 18th to early 19th century C.E. Wood, tapa, ber, and feathers.
5. 217. *Female deity*. Nukuoro, Micronesia. c. 18th to 19th century C.E. Wood.
6. 218. *Buk (mask)*. Torres Strait. Mid- to late 19th century C.E. Turtle shell, wood, ber, feathers, and shell.
7. 219. *Hiapo (tapa)*. Niue. c. 1850–1900 C.E. Tapa or bark cloth, freehand painting.
8. 220. *Tamati Waka Nene*. Gottfried Lindauer. 1890 C.E. Oil on canvas.
9. 221. *Navigation chart*. Marshall Islands, Micronesia. 19th to early 20th century C.E. Wood and ber.
10. 222. *Malagan display and mask*. New Ireland Province, Papua New Guinea. c. 20th century C.E. Wood, pigment, ber, and shell.
11. 223. *Presentation of Fijian mats and tapa cloths to Queen Elizabeth II*. Fiji, Polynesia. 1953 C.E. Multimedia performance (costume; cosmetics, including scent; chant; movement; and pandanus ber/hibiscus ber mats), photographic documentation.

**Content Area 10: Global Contemporary
1980 C.E. to Present (27 WORKS)**

1. 224. *The Gates*. New York City, U.S. Christo and Jeanne-Claude. 1979–2005 C.E. Mixed- media installation.
2. 225. *Vietnam Veterans Memorial*. Washington, D.C., U.S. Maya Lin. 1982 C.E. Granite.
3. 226. *Horn Players*. Jean-Michel Basquiat. 1983 C.E. Acrylic and oil paintstick on three canvas panels.
4. 227. *Summer Trees*. Song Su-nam. 1983 C.E. Ink on paper.
5. 228. *Androgyn III*. Magdalena Abakanowicz. 1985 C.E. Burlap, resin, wood, nails, string.
6. 229. *A Book from the Sky*. Xu Bing. 1987–1991 C.E. Mixed-media installation.
7. 230. *Pink Panther*. Jeff Koons. 1988 C.E. Glazed porcelain.
8. 231. *Untitled (#228)*, from the History Portraits series. Cindy Sherman. 1990 C.E. Photograph.
9. 232. *Dancing at the Louvre*, from the series The French Collection, Part I; #1. Faith Ringgold. 1991 C.E. Acrylic on canvas, tie-dyed, pieced fabric border.

10. 233. *Trade (Gifts for Trading Land with White People)*. Jaune Quick-to-See Smith. 1992 C.E. Oil and mixed media on canvas.
11. 234. *Earth's Creation*. Emily Kame Kngwarreye. 1994 C.E. Synthetic polymer paint on canvas.
12. 235. *Rebellious Silence*, from the Women of Allah series. Shirin Neshat (artist); photo by Cynthia Preston. 1994 C.E. Ink on photograph.
13. 236. *En la Barberia no se Lloro (No Crying Allowed in the Barbershop)*. Pepon Osorio. 1994 C.E. Mixed-media installation.
14. 237. *Pisupo Lua Afe (Corned Beef 2000)*. Michel Tuffery. 1994 C.E. Mixed media.
15. 238. *Electronic Superhighway*. Nam June Paik. 1995 C.E. Mixed-media installation (49-channel closed-circuit video installation, neon, steel, and electronic components).
16. 239. *The Crossing*. Bill Viola. 1996 C.E. Video/sound installation.
17. 240. Guggenheim Museum Bilbao. Spain. Frank Gehry (architect). 1997 C.E. Titanium, glass, and limestone.
18. 241. *Pure Land*. Mariko Mori. 1998 C.E. Color photograph on glass.
19. 242. *Lying with the Wolf*. Kiki Smith. 2001 C.E. Ink and pencil on paper.
20. 243. *Darkytown Rebellion*. Kara Walker. 2001 C.E. Cut paper and projection on wall.
21. 244. *The Swing (after Fragonard)*. Yinka Shonibare. 2001 C.E. Mixed-media installation.
22. 245. *Old Man's Cloth*. El Anatsui. 2003 C.E. Aluminum and copper wire.
23. 246. *Stadia II*. Julie Mehretu. 2004 C.E. Ink and acrylic on canvas.
24. 247. *Preying Mantra*. Wangechi Mutu. 2006 C.E. Mixed media on Mylar.
25. 248. *Shibboleth*. Doris Salcedo. 2007–2008 C.E. Installation.
26. 249. MAXXI National Museum of XXI Century Arts. Rome, Italy. Zaha Hadid (architect). 2009 C.E. Glass, steel, and cement.
27. 250. *Kui Hua Zi (Sun over Seeds)*. Ai Weiwei. 2010–2011 C.E. Sculpted and painted porcelain.