

# Gothic Art and Architecture Essay

- How and why is Gothic art and architecture different from previous styles studied in this course? (100 pts)

Be ready and able to work on the research assignment every day until completion

- **Basic Requirements**

- Minimum 600 words
- Printed submissions only, properly formatted
  - Minimum 12 pt font (Default font)
  - Double Spaced
- Images included to illustrate points (do not cite)
- Written to a general audience

- **Citations:** Use any standard form of research citation (you choose)

- NO PLAGARISM
- Cite all online and print resources
- Include in-text citations
- Include works cited page

- **Required Sources** (go to [faughthistory.weebly.com](http://faughthistory.weebly.com))

- E.H. Gombrich, *The Story of Art* pgs 137-166
- Carol Strickland, *The Annotated Arch* pgs 37-53
- Laurie Schneider Adams, *A History of Western Art* (Chapters 13,14 are on Gothic Art)

- **Additional Sources**

Responses must include at least 2 additional legitimate resources

- These can include (but are not limited to) academic and general audience sources)
- It can also include any reading handouts from this semester. (Cite with unit packet and page)

- **Required Works:** Response contains discussion or direct references to the following works.

- Chartres Cathedral
- Röttgen Pietà*
- The Golden Haggadah
- Dedication Page with Blanche of Castile and King Louis IX of France and Scenes from the Apocalypse, from a *Bible moralisée*.

- **Additional Works**

- Response contains discussion or references to four additional works from the Gothic style or any art-historic era. The works must come from the APAH 250

**Due Date: 12/06/19**