

Looking at art

- It is important to take time to look at images in this class. It is equally important to not immediately comment on images in order to give others a chance to form their own opinions.

- Let's practice

What do you see?





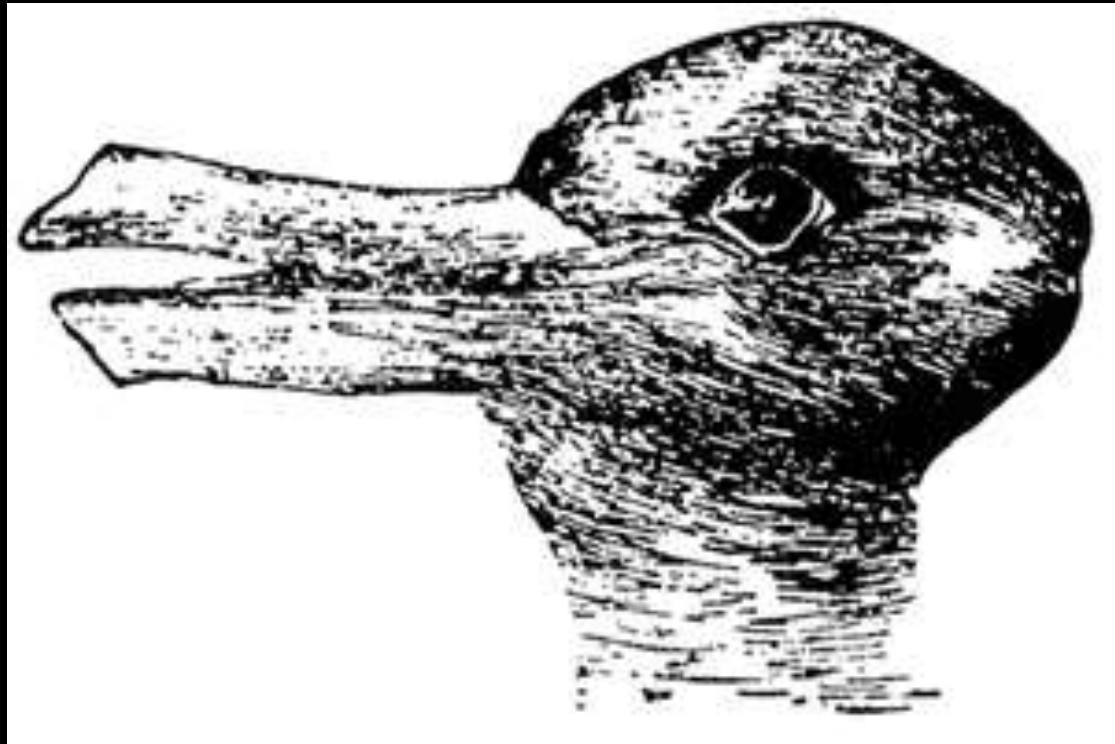




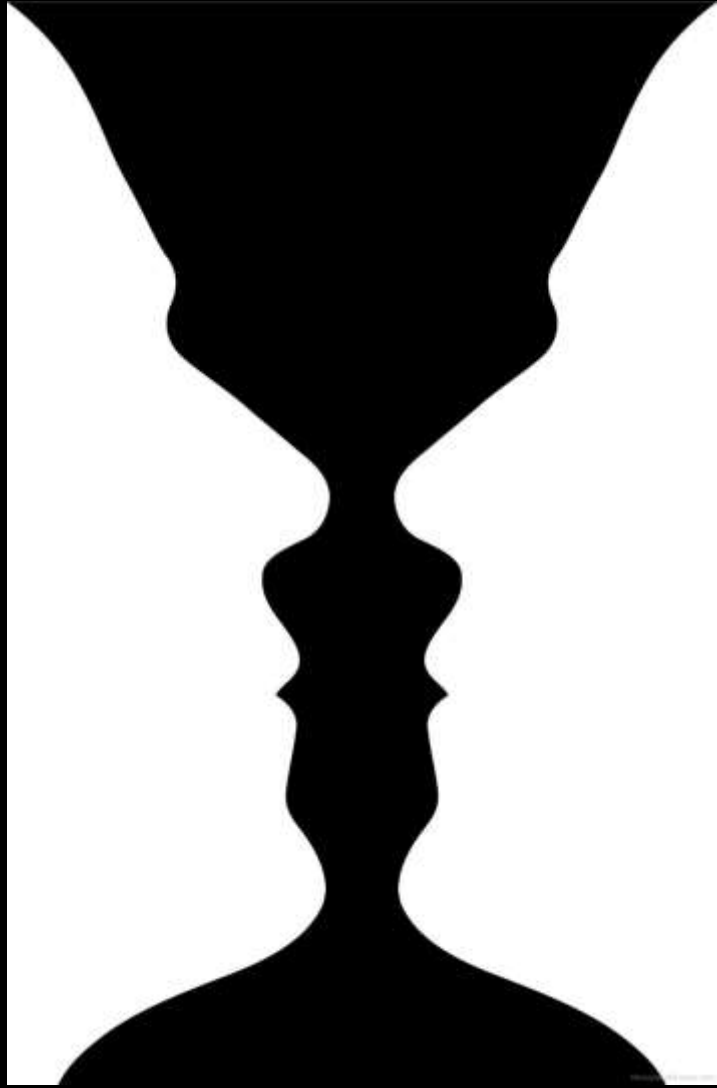
Looking at art: What is the cat doing?













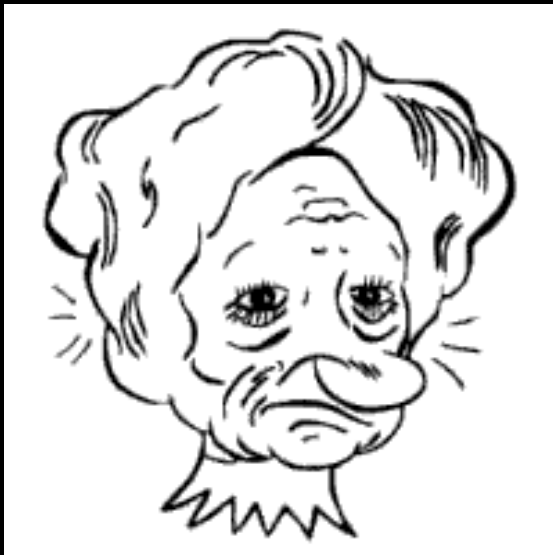


Seeing Shaped by Knowledge

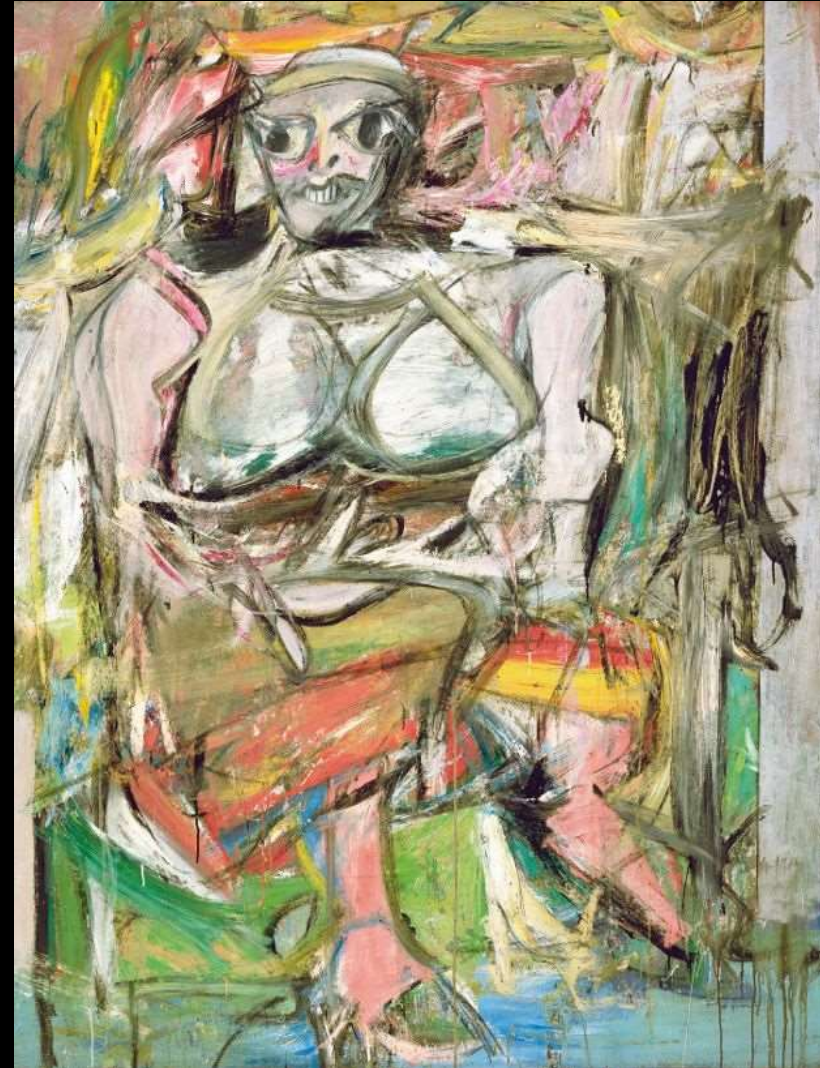
Audiences must learn to see



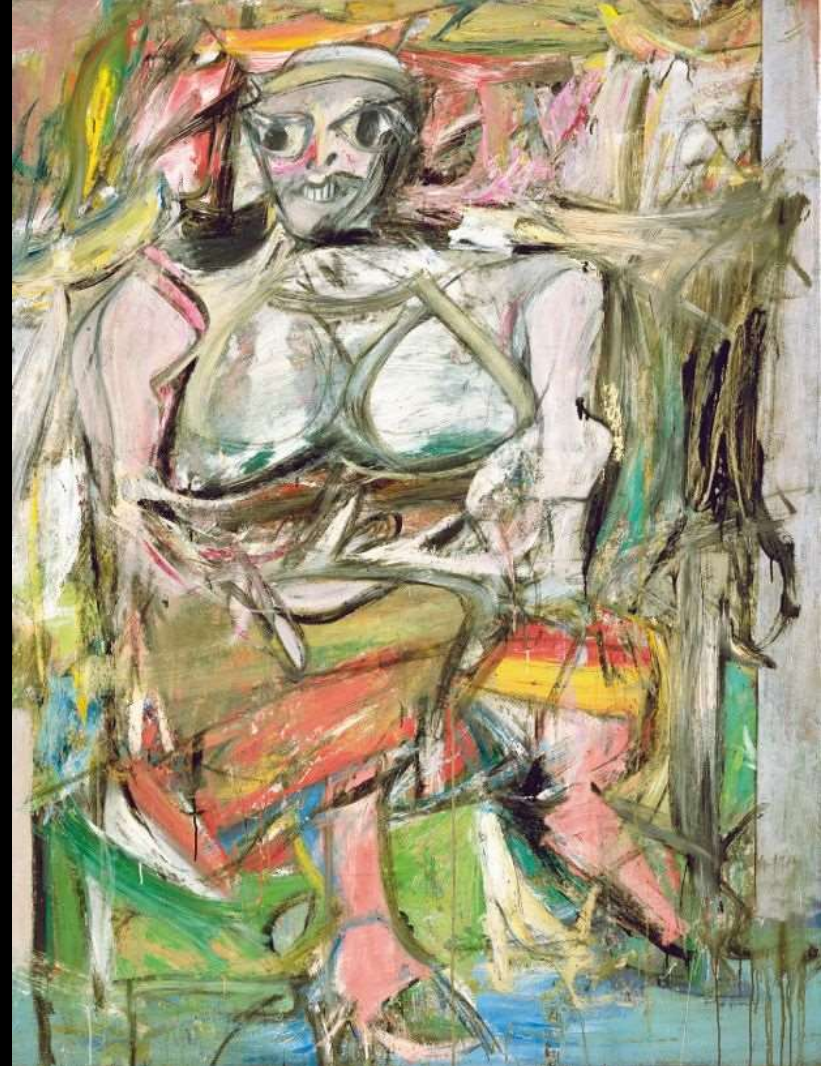
- Seeing is shaped by the knowledge (or belief) of what we see



What is Art???



Is this art?



Meret Oppenheim *Object* 1936



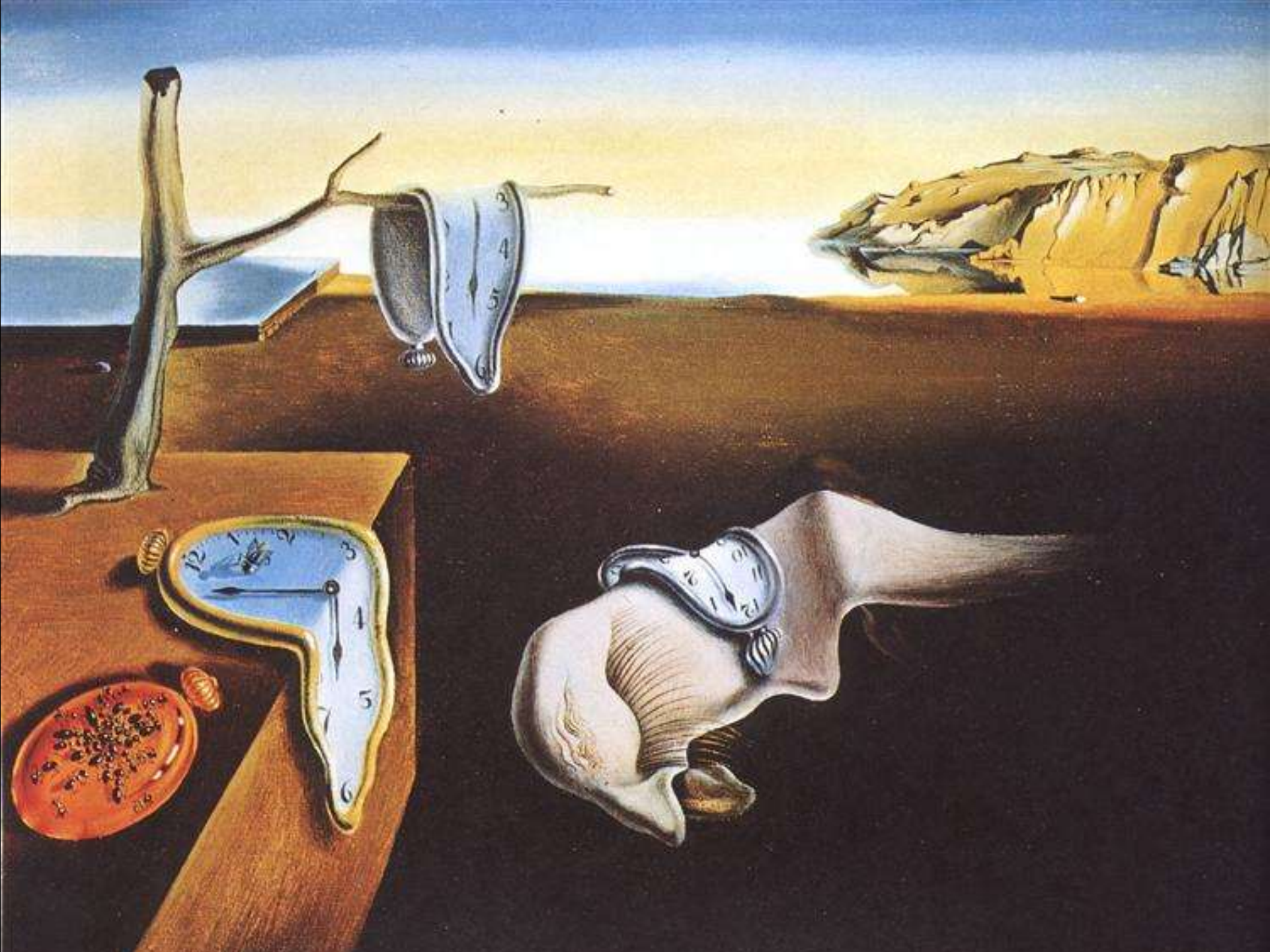
Meret Oppenheim *Object* 1936

- Surrealism



Examples of Surrealism





Meret Oppenheim *Object* 1936



- Surrealism
- Everyday object turned into something with deeper, symbolic meaning?
- Meaning
 - Transformation of objects into opposites?
- Internal vs. External Realities
 - Visual Qualities vs. Psychological impact
- Problem with individuals declaring absolute meaning to her work?

Other Works by Oppenheim

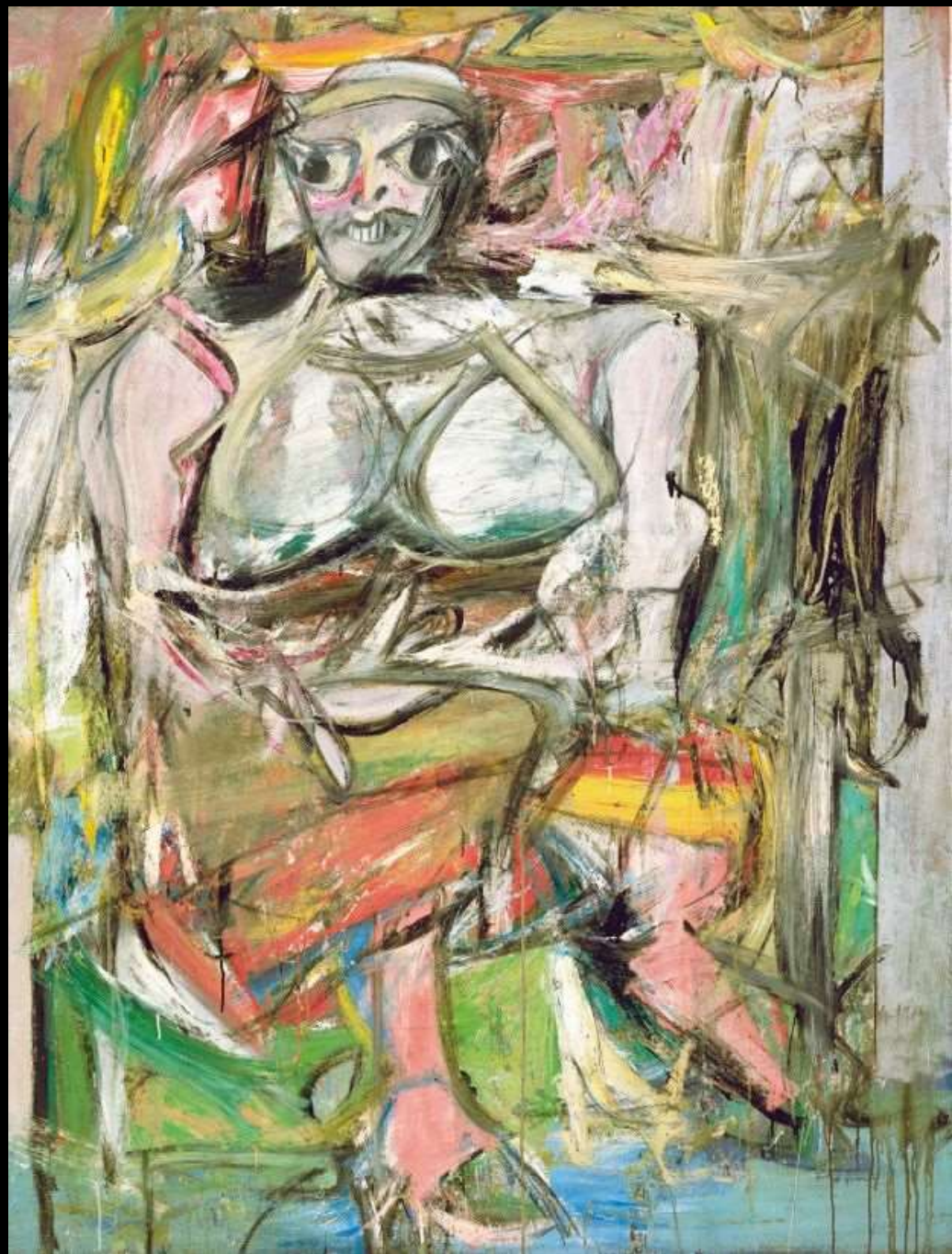


Marcel Duchamp *Fountain*, 1917



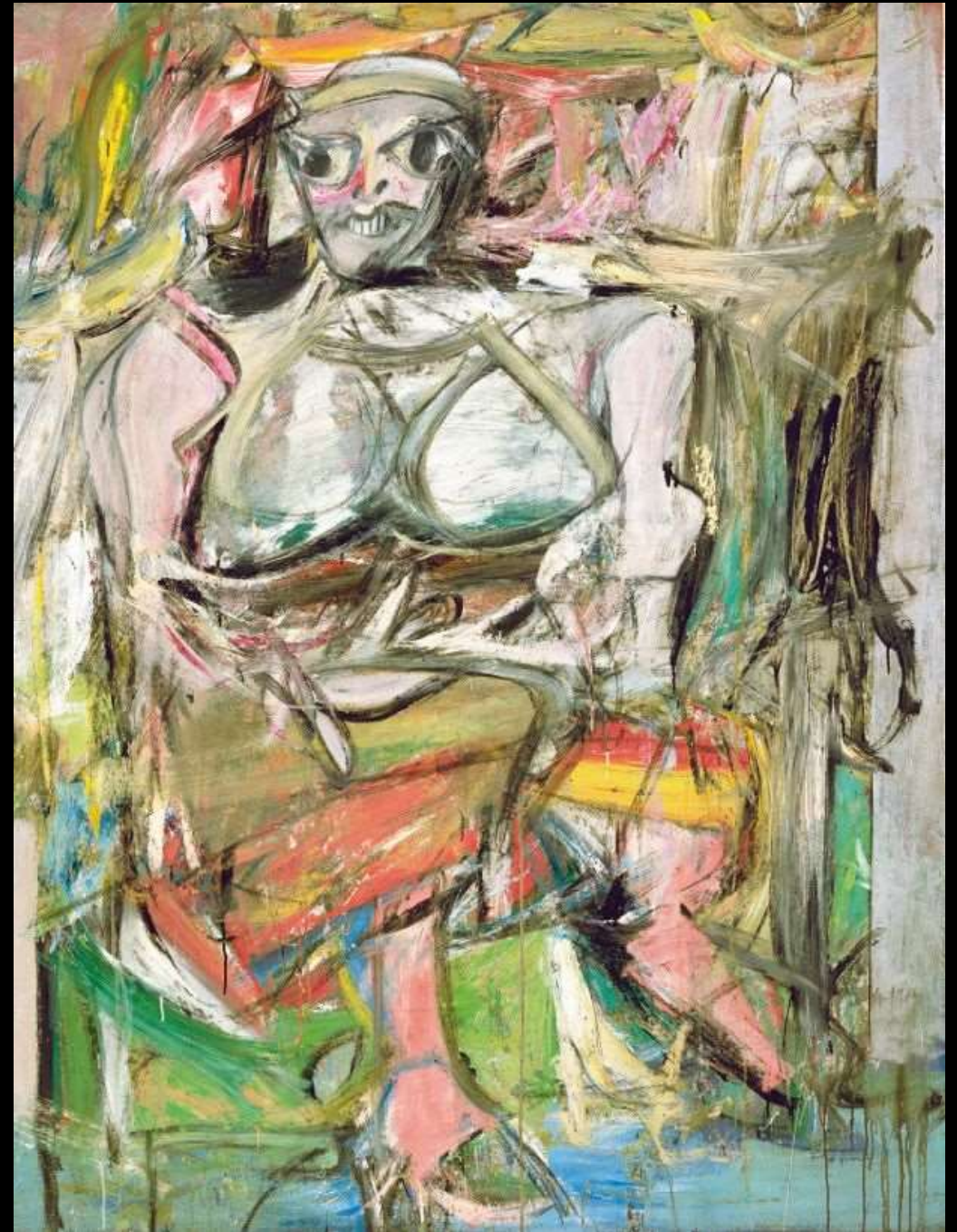
- Dada Movement
 - “Readymade”
- Answer the following on your own paper
 1. Historical context of the work?
 2. Why has this work been described as an “assault” on norms and traditions of art?
 3. Replicas were made and displayed in museums? (The original was actually lost) Is that ok? Is it still the same?
- Modern art as a rejection of traditional art forms

Willem de
Kooning *Woman I*
(1950-1952)



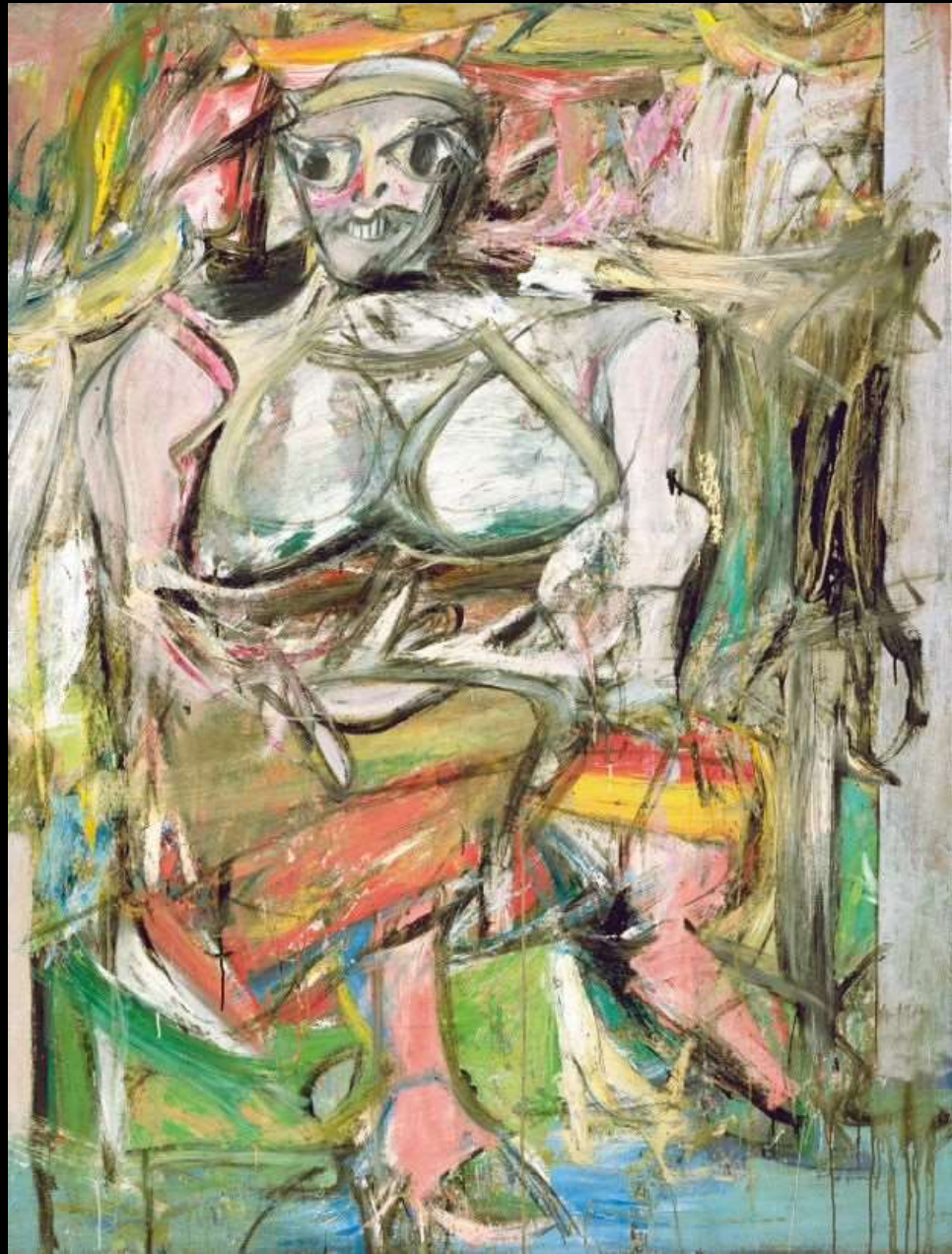
Willem de Kooning *Woman I* (1950-1952)

- How is mood shown?
- How/why does this break the archetype of female form in most of art history? (you should know this from general knowledge)
- Aggression
 - Is she aggressive?
 - Is she receiving aggression?
 - Why do you think this?



Willem de Kooning
Woman I (1950-1952)

- Comparison to prehistoric works (fertility goddesses)





Venus of Willendorf (Austria
c. 30,000 BCE)



Venus of Hohle Fels (Germany
c. 35-40,000 BCE)



Prehistoric Art

Incised Material



Tomorrow's Works

Information for each of these is found on the Khan Academy website (link provided on faughthistory.weebly.com or google Khan Academy AP Art History)

Quiz on the works is

Apollo 11 Stones

- Namibia
- C. 23,000 BCE



Lascaux Cave



Running Horned Woman, Tassili n'Ajjer, Algeria, 6000-4000 BCE



Tlatilco female figurine. Central Mexico, site of Tlatilco. 1200–900 B.C.E. Ceramic.



Camelid Sacrum In the Shape of a Canine.

- In English: Pelvis bone of extinct camel thing carved in the shape of a dog's head



Tequixquiac, central Mexico
14,000-7000 B.C.E.