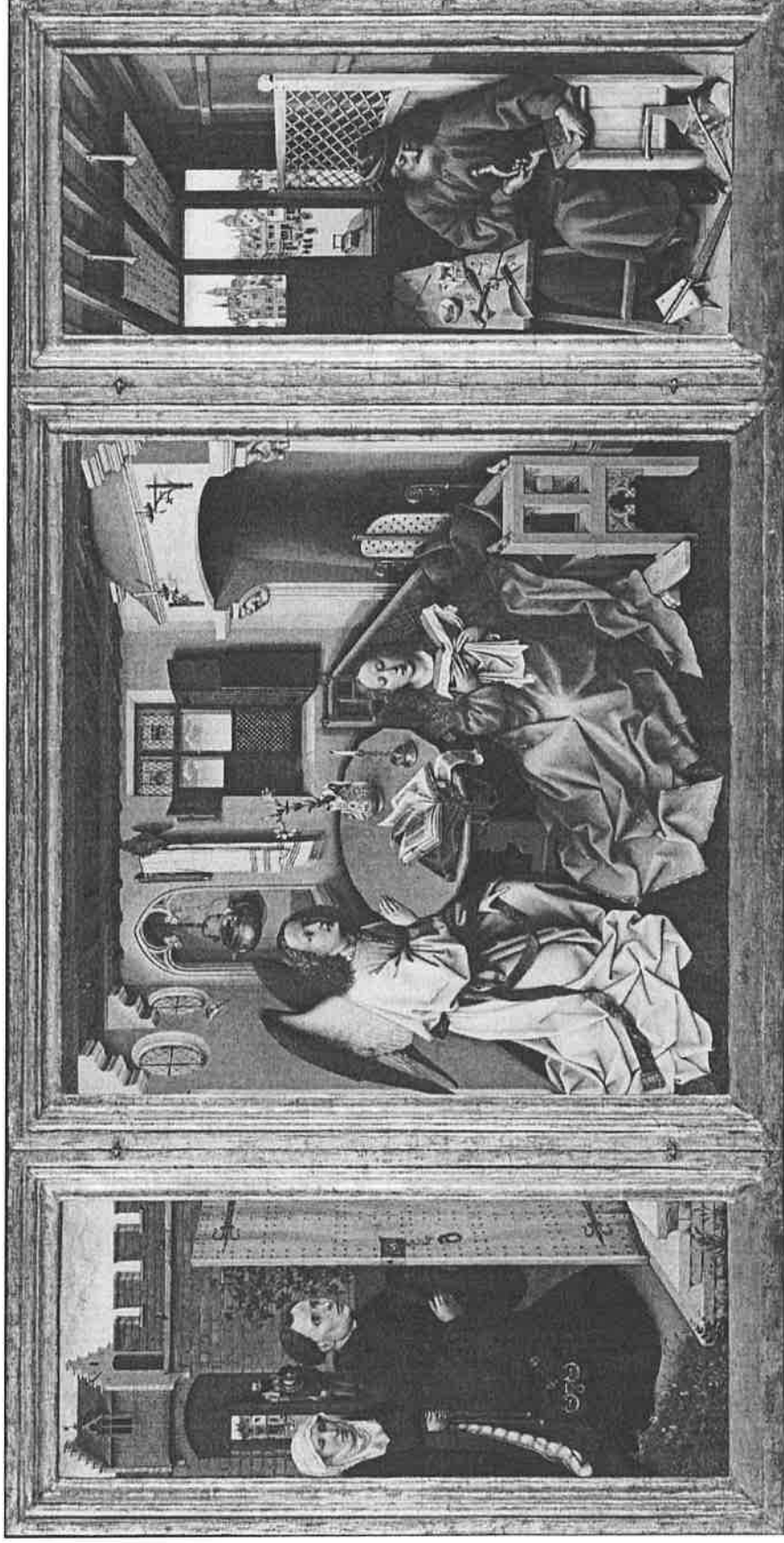


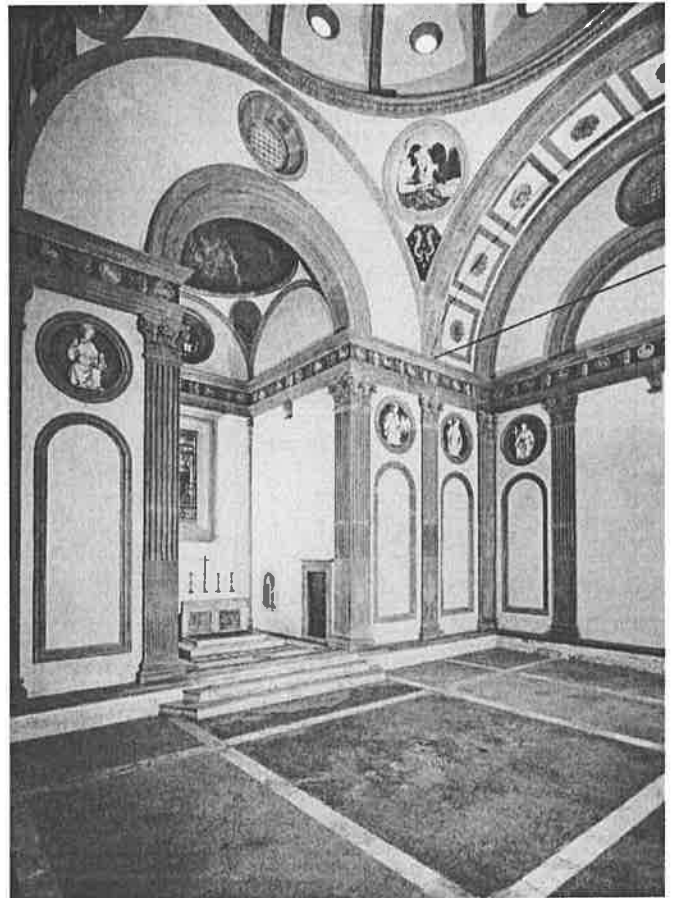
Unit 6: Early Europe



Image Set



Content Area 3: Early Europe and Colonial Americas. Annunciation Triptych (Merode Altarpiece). Workshop of Robert Campin. 1427–1432 C.E.
Oil on wood.



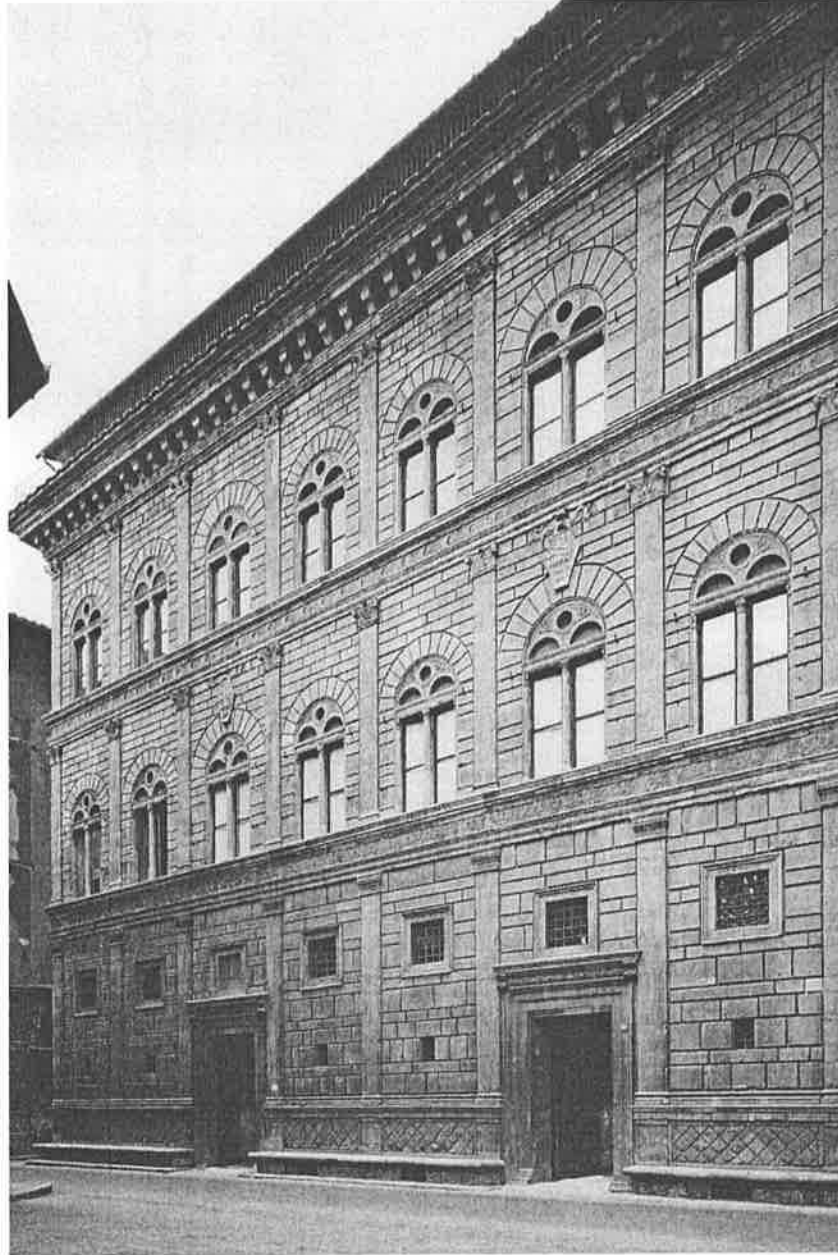
Content Area 3: Early Europe and Colonial Americas. Pazzi Chapel. Basilica di Santa Croce. Florence, Italy. Filippo Brunelleschi (architect). c. 1429–1461 C.E. Masonry.



Content Area 3: Early Europe and Colonial Americas. The Arnolfini Portrait. Jan van Eyck. c. 1434 C.E. Oil on wood.



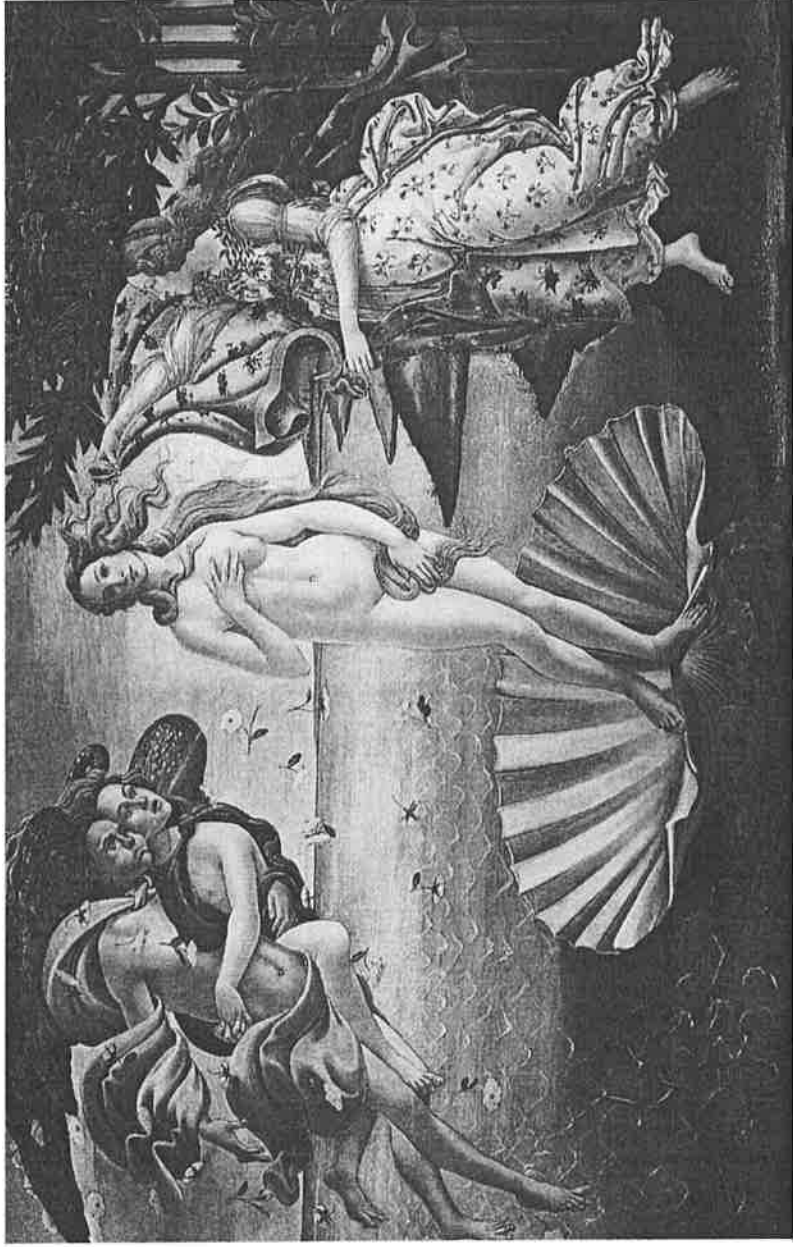
Content Area 3: Early Europe and Colonial Americas. *David*. Donatello. c. 1440–1460 C.E. Bronze.



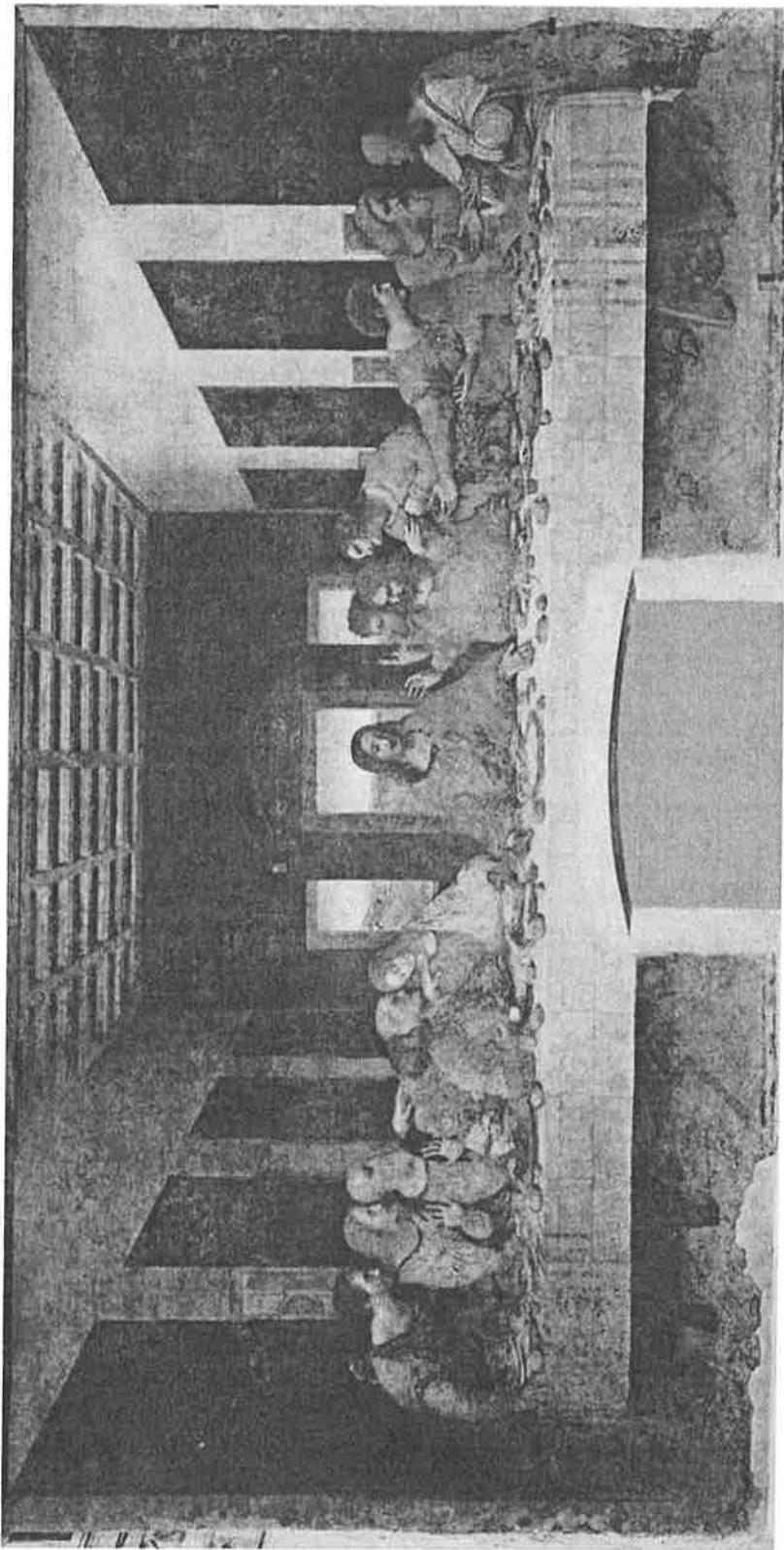
Content Area 3: Early Europe and Colonial Americas. Palazzo Rucellai. Florence, Italy. Leon Battista Alberti (architect). c. 1450 C.E. Stone, masonry.



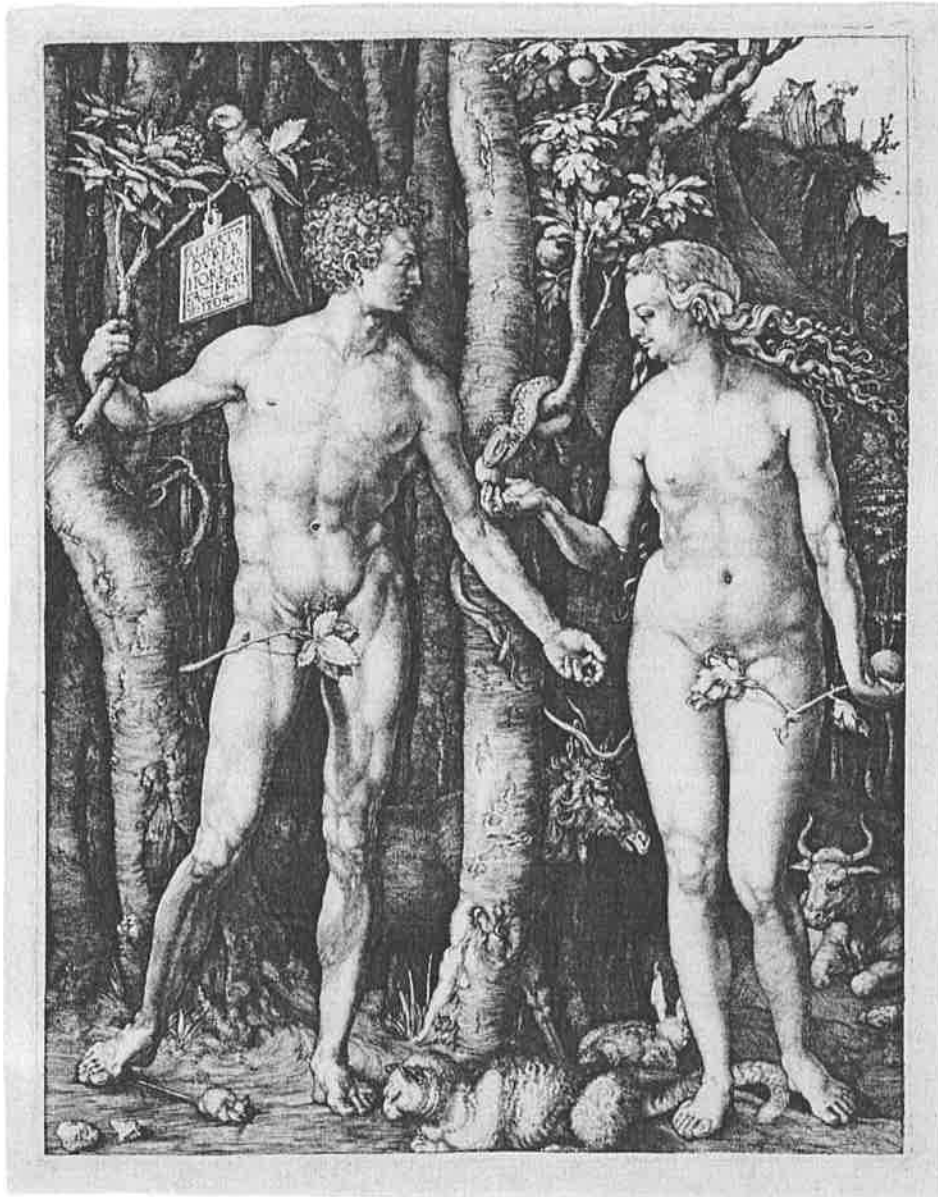
Content Area 3: Early Europe and Colonial Americas. *Madonna and Child with Two Angels*. Fra Filippo Lippi. c. 1465 C.E. Tempera on wood.



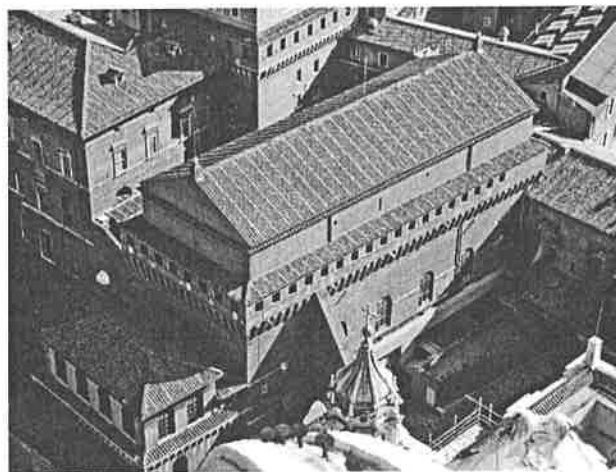
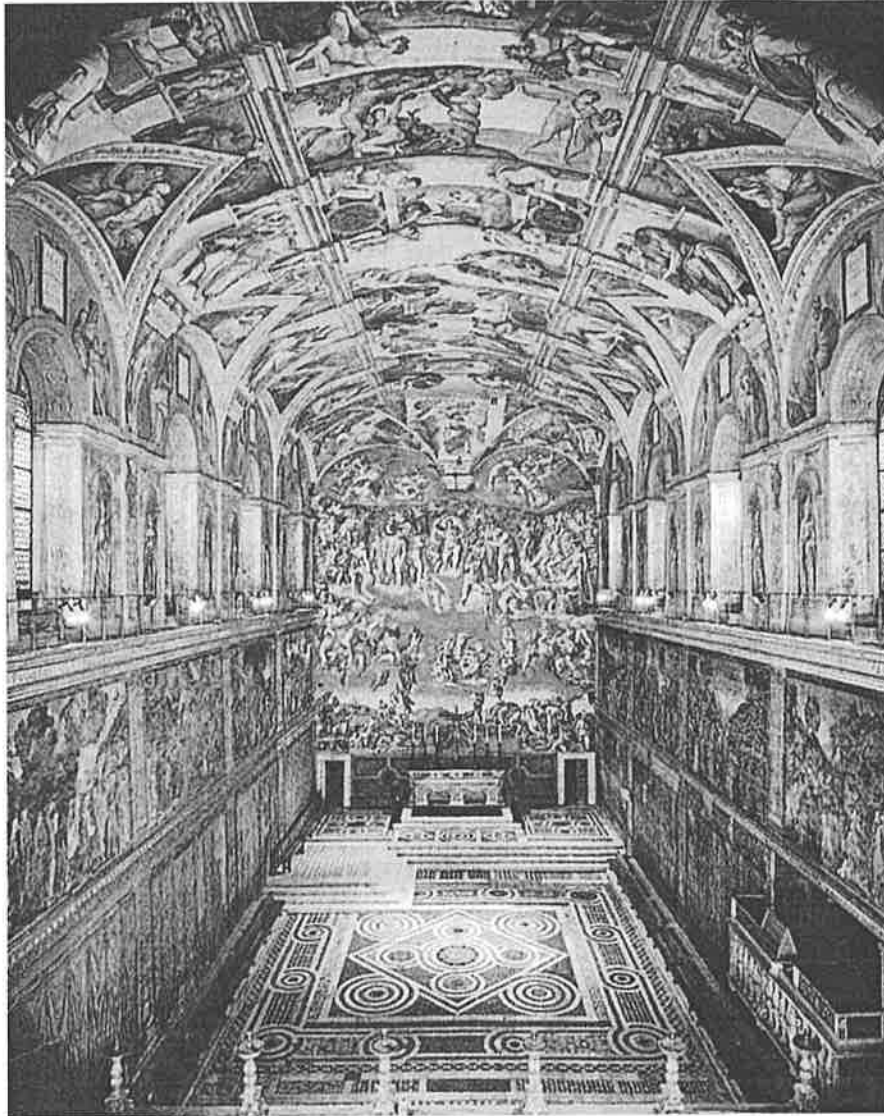
Content Area 3: Early Europe and Colonial Americas. Sandro Botticelli. *Birth of Venus*. c. 1484–1486 C.E. Tempera on canvas.



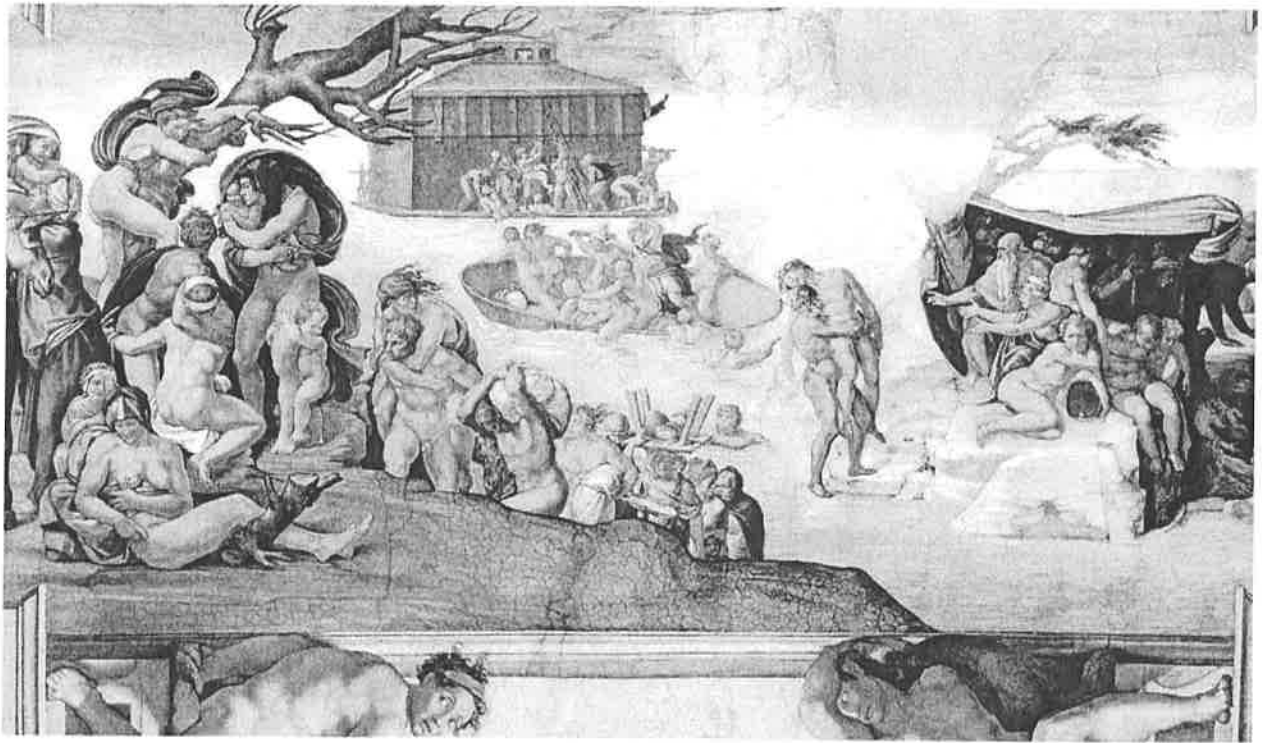
Content Area 3: Early Europe and Colonial Americas. *Last Supper*.
Leonardo da Vinci. c. 1494–1498 C.E. Oil and tempera.



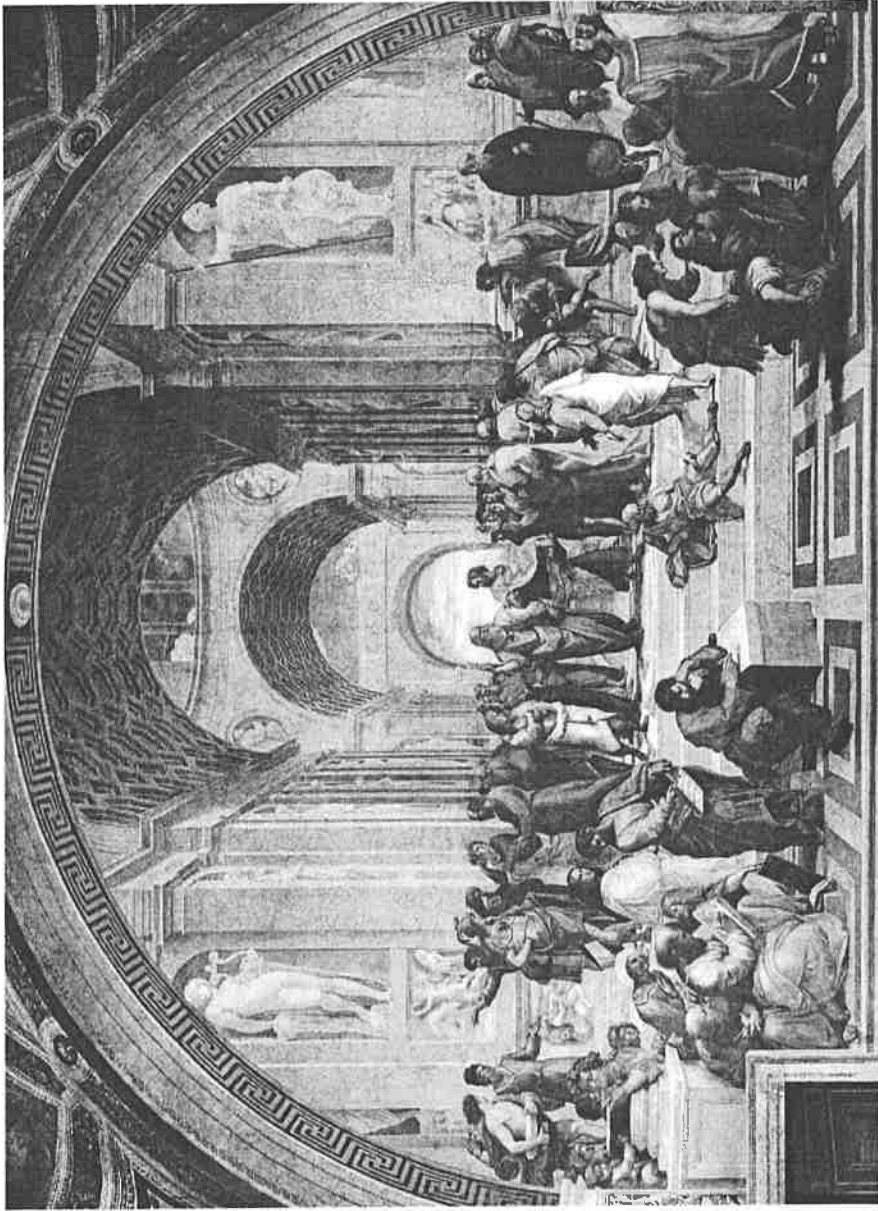
Content Area 3: Early Europe and Colonial Americas. *Adam and Eve*. Albrecht Dürer. 1504 C.E. Engraving.



Content Area 3: Early Europe and Colonial Americas. Sistine Chapel ceiling and altar wall frescoes. Vatican City, Italy. Michelangelo. Ceiling frescoes: c. 1508–1512 C.E.; altar frescoes: c. 1536–1541 C.E. Fresco.



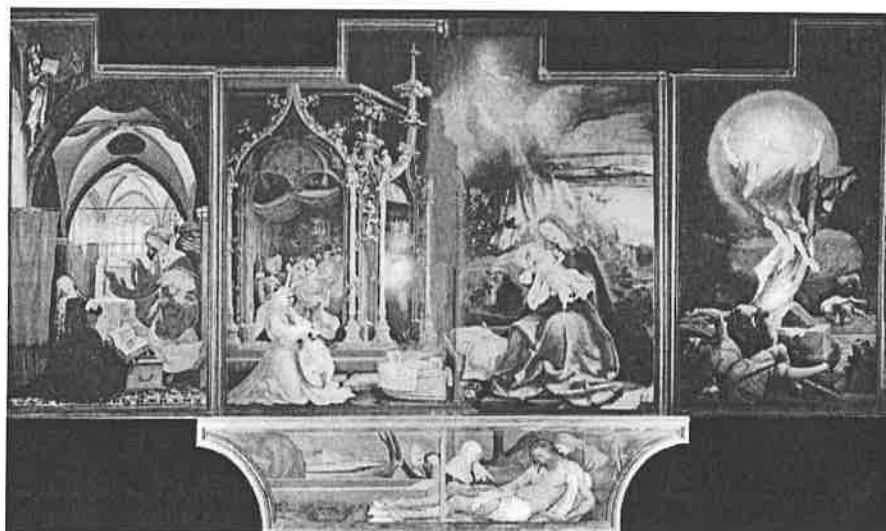
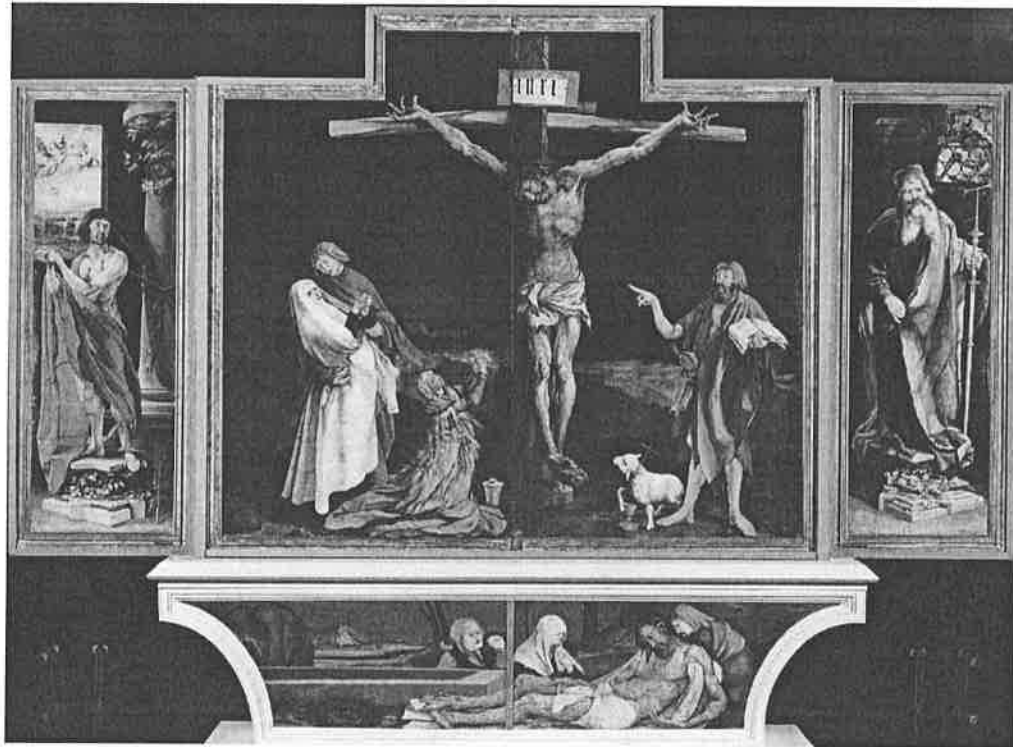
Content Area 3: Early Europe and Colonial Americas. Sistine Chapel ceiling and altar wall frescoes. Vatican City, Italy. Michelangelo. Ceiling frescoes: c. 1508–1512 C.E.; altar frescoes: c. 1536–1541 C.E. Fresco.



Content Area 3: Early Europe and Colonial Americas. *School of Athens*. Raphael. 1509–1511 C.E. Fresco.



Content Area 3: Early Europe and Colonial Americas. *Entombment of Christ*. Jacopo da Pontormo. 1525–1528 C.E. Oil on wood.



Content Area 3: Early Europe and Colonial Americas. Isenheim altarpiece. Matthias Grünewald. c. 1512–1516 C.E. Oil on wood.

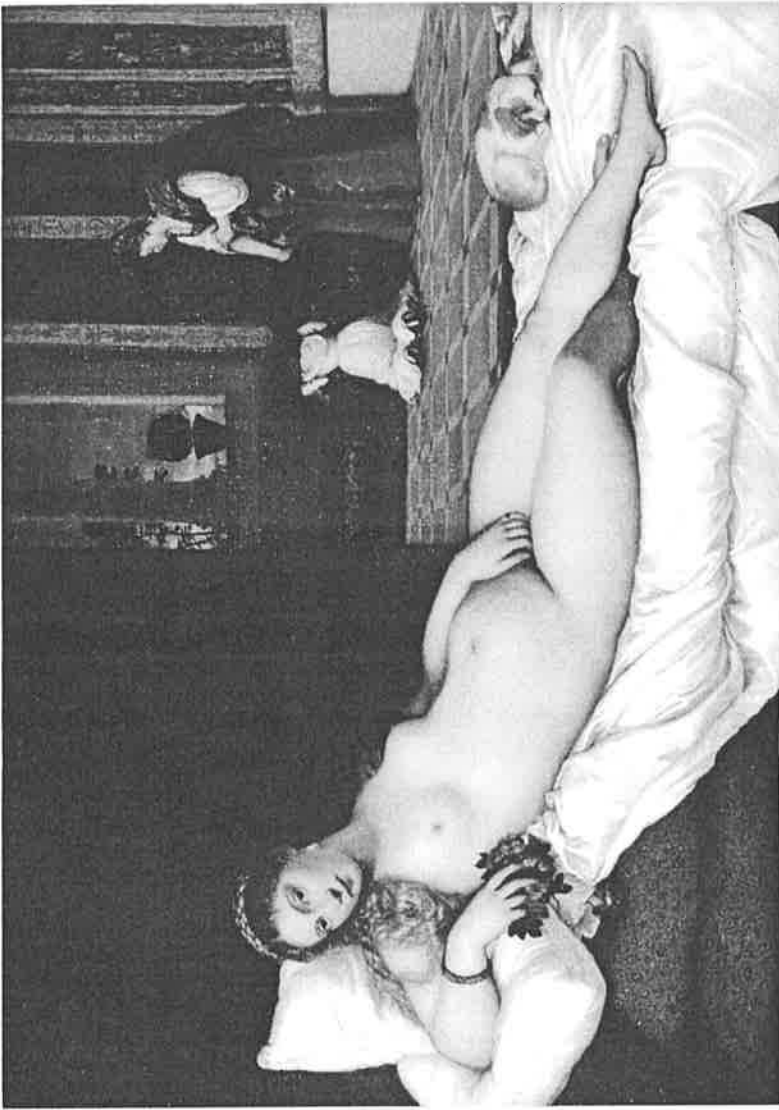
No. 2. Es wird offentlich Gottes zorn von hymel über
 alle menschen Gottes zeichen und vtracht



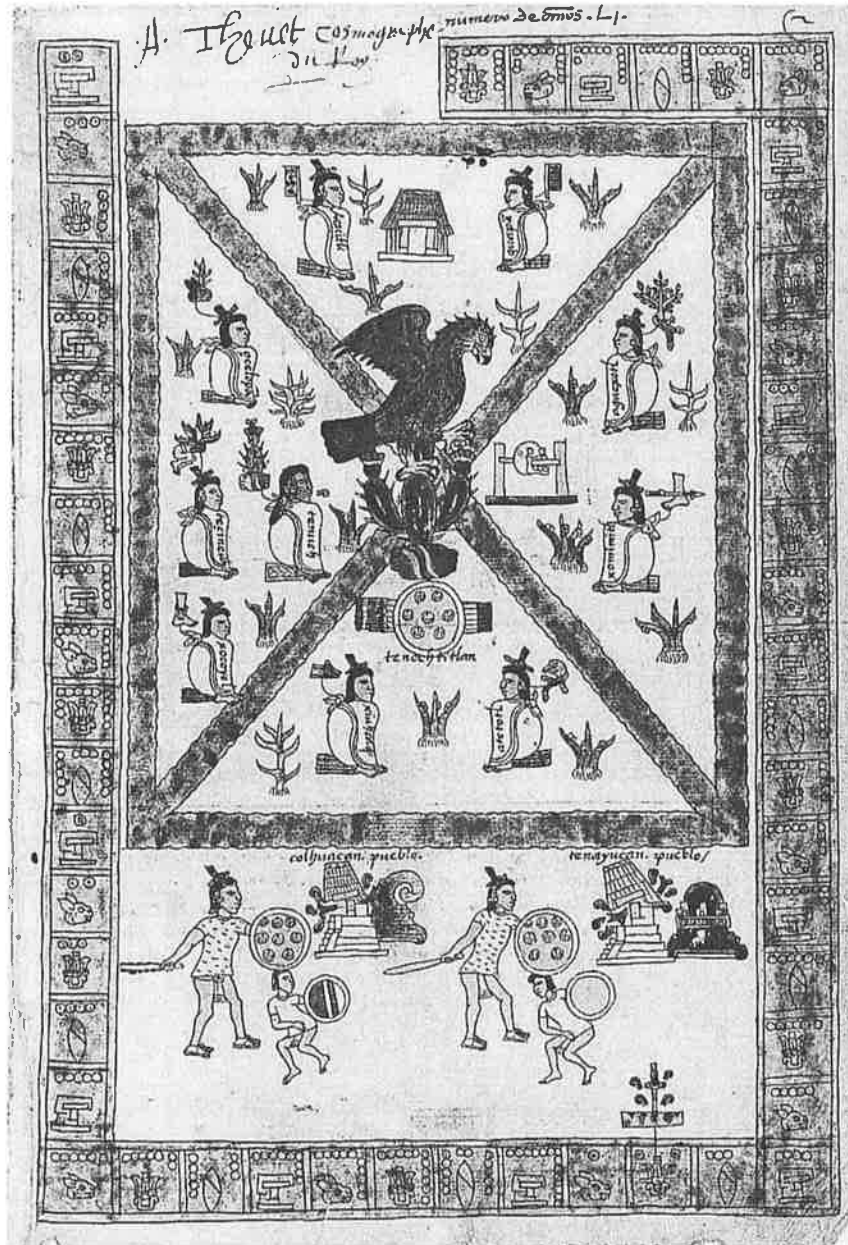
No. 3. Der Herr wird auch selbe ein zeichen geben/ Sijne/ eine Jungfraw
 wird schwanger sein und einen son gepren!

Sie sind alle zumal sundere/
 wov mangel/ das sie sich
 Gottes nicht thunentungen
 No. 3.
 Die sünde ist des todes frucht/
 Durchs gottes kompe erkennen
 bene No. 1. Wir haben das
 an mensch gerecht werde
 durch den glantz/entweg
 besegelt. No. 3.
 Der Herr ist verichlungen um seg/
 Lob wo ist dein frucht/ alle wo
 ist dein seg/ Danc habe Gote/
 der von den seg gibt durch Jhs
 sim christus vntent herri 1. Cor.

Content Area 3: Early Europe and Colonial Americas. Allegory of Law and Grace. Lucas Cranach the Elder. c. 1530 C.E. Woodcut.



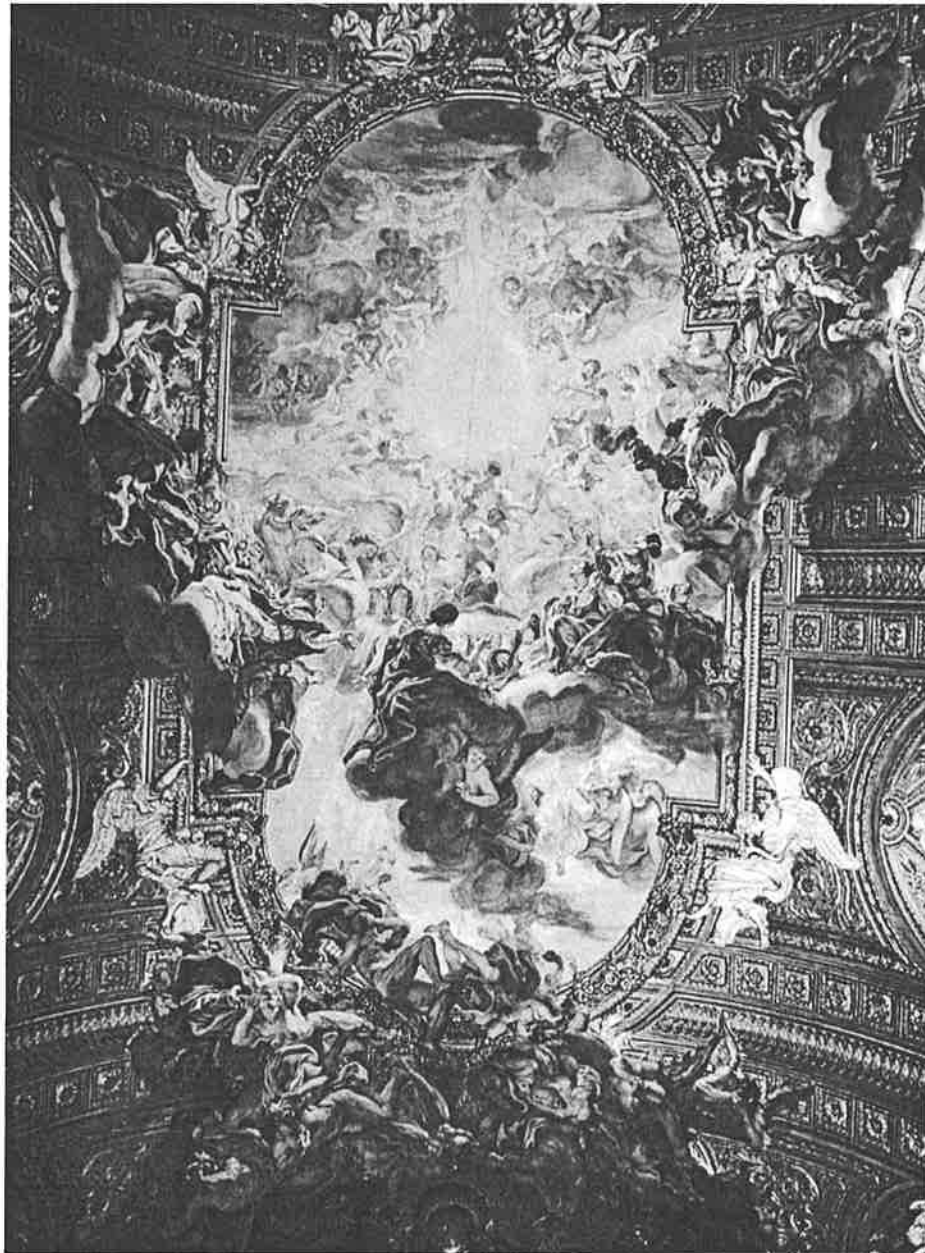
Content Area 3: Early Europe and Colonial Americas. *Venus of Urbino*. Titian. c. 1538 C.E. Oil on canvas.



Content Area 3: Early Europe and Colonial Americas. Frontispiece of the Codex Mendoza. Viceroyalty of New Spain. c. 1541–1542 C.E. Pigment on paper.



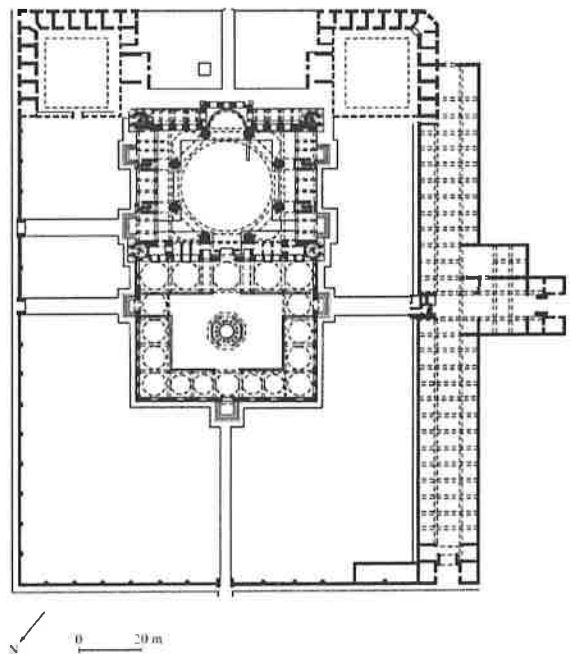
Content Area 3: Early Europe and Colonial Americas. Il Gesù, including *Triumph of the Name of Jesus* ceiling fresco. Rome, Italy. Giacomo da Vignola, plan (architect); Giacomo della Porta, facade (architect); Giovanni Battista Gaulli, ceiling fresco (artist). Church: 16th century C.E.; facade: 1568–1584 C.E.; fresco and stucco figures: 1676–1679 C.E. Brick, marble, fresco, and stucco.



Content Area 3: Early Europe and Colonial Americas. Il Gesù, including *Triumph of the Name of Jesus* ceiling fresco. Rome, Italy. Giacomo da Vignola, plan (architect); Giacomo della Porta, facade (architect); Giovanni Battista Gaulli, ceiling fresco (artist). Church: 16th century C.E.; facade: 1568–1584 C.E.; fresco and stucco figures: 1676–1679 C.E. Brick, marble, fresco, and stucco.



Content Area 3: Early Europe and Colonial Americas. *Hunters in the Snow*.
Pieter Bruegel the Elder. 1565 C.E. Oil on wood.



Content Area 3: Early Europe and Colonial Americas. Mosque of Selim II. Edirne, Turkey. Sinan (architect). 1568–1575 C.E. Brick and stone.



Content Area 3: Early Europe and Colonial Americas. Mosque of Selim II. Edirne, Turkey. Sinan (architect). 1568–1575 C.E. Brick and stone.



Content Area 3: Early Europe and Colonial Americas. *Henri IV Receives the Portrait of Marie de' Medici*, from the Marie de' Medici Cycle. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.